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# The Earliest Swedish Imprints in the United States

*By* ARTHUR G. RENSTROM

PETER KALM (1717-1799) Swedish-Finnish traveler, naturalist and theologian, disciple of the great Linnaeus and close friend of Benjamin Franklin, is well known for his book of travels, *En Resa til Norra America*, which was published in Stockholm (1753-1761) and translated into English, French, German and Dutch. It is highly improbable, however, that he expected to be remembered as a book collector and to earn the gratitude of posterity for preserving two early Swedish-American imprints.

During his travels in America in the years 1748-1751 he visited the Swedish settlements on the Delaware River near Philadelphia and became interested in the Swedish colony. Kalm's interest in the history of the colony prompted him to interview numerous elderly Swedes and their stories are recorded in his Travels. Of particular interest is the following statement which appears in his Travels: "In Wicaco I received some Swedish songs that had been printed in 1701. They are of two kinds, or on two types of paper, and maybe of two different years, for on one part the title is given before the (two )songs, and the date printed, while the other six

are undated. All are printed in octavo, with Latin Script, and are said to be not only the first items printed in Swedish in this vicinity (i.e. in Philadelphia), but one of the first writings in any language to be printed here, since before that time there was no printing establishment in Philadelphia and everything was published in New York. (January 18, 1751.)"[1]

At some time after his return from America Kalm had these two items inserted in a small bound octavo volume of pamphlets which later passed from Kalm to Professor H. G. Porthan and from him to the Academy library in Åbo, Finland, where he was at one time librarian. It apparently escaped the disastrous fire which destroyed the library in 1827 and later became a part of the Helsingfors University library collection. It was not until 1914, however, that the importance and rarity of these volumes was discovered by one of the university librarians, Ragnar Dahlberg.[2] Since they had been gathered together as part of a volume of miscellaneous pamphlets, they had hitherto escaped notice. The volume includes five American brochures from the early part of 1700. Among them are two Franklin imprints *Proposals relating to the Education of Youth in Pensilvania*, Philadelphia, 1749; and *Plain Truth: or, Serious Considerations on the Present State of the City of Philadelphia, and Province of Pennsylvania. By a Tradesman of Philadelphia*, 1747. Both have statements in Kalm's handwriting to the effect that they were given him by the author, Benjamin Franklin; the first, November 10, 1749, the second, January 19, 1751.

In 1928 A. B. Carlson, one of the Uppsala University librarians announced that he had discovered another copy of the first

[1] The America of 1750; Peter Kalm's travels in North America; the English version of 1770, revised from the original Swedish and edited by Adolph B. Benson with a translation of new material from Kalm's diary notes (New York, 1937), Vol. II: 689. The above statement appears in the hitherto untranslated portion. The statement relative to the establishment of printing in Philadelphia is in error as we know that printing was introduced in Philadelphia in 1685 by William Bradford. "Latin Script" is a faulty translation of the Swedish original "Latinska bokstäfver," the correct English equivalent for which is "Roman letters."

[2] Ragner Dahlberg, *Rara svensk-americanska tryckalster i Helsingfors universitetsbibliotek*. In: *Nordisk tidsskrift for bok- och biblioteksväsen* (Stockholm, 1914), Vol. I: 40-43.

of the two imprints, the *Twenne Andelige Wisor*, in an insignificant looking volume with the binder's title, *Andelige verser*.[3] There is evidently no clue as to the history of this copy. It seems to have been bound up within the library with a number of other publications. This probably occurred at an early date.

There are no known copies of these two exceedingly interesting imprints in American libraries and although brief accounts were published in Swedish at the time of their discovery, the writer has not found them mentioned or recorded in any American bibliography. The Uppsala University copy of the *Twenne Andelige Wisor* was brought to this country in 1938 on the occasion of the Tercentenary of the First Settlements of the Swedes and the Finns on the Delaware in 1638 and exhibited at the Swedish American Historical Museum in Philadelphia, but no particular attention was paid to it beyond a brief listing in the catalogue of the exhibition.[4] The fact that there are no known copies of Rudman's psalms preserved in this country has heretofore contributed to the belief that Benjamin Franklin, with a Swedish translation of Johannes Bechtl's Moravian catechism, was the printer of the first Swedish publication in America.[5] Evans erroneously states that this was the only work printed in the Swedish language in American colonies.[6]

The author of these hymns, the Reverend Andrew Rudman, was the founder of the Wicaco church (Gloria Dei in Philadelphia) built in 1700. Rudman was one of three pastors sent to America by the Swedish government to reëstablish the Swedish Lutheran mission on the Delaware which, toward the end of the seventeenth century, had almost lapsed. He was born in the year 1668 in the city of Gefle, which is situated in the province of

[3] A. B. Carlson, *En svensk-amerikansk raritet i Uppsala universitetsbibliotek*. Op. cit. (1928), Vol. XV: 56-57.

[4] *American Swedish Historical Museum, New Sweden Historical Exhibit, 1638-1938, Official Catalog* [Philadelphia] 1938, p. 66.

[5] D. C. McMurtrie, *Det första tryck på svenska i Amerika* (Stockholm, 1934).

[6] Charles Evans, *American Bibliography* (Chicago, 1903-1934), Vol. II: 229.

Gestrickland, about one hundred and twenty miles from Stockholm.[7] He received his early education in Gefle and was later sent to the University of Uppsala, where he attracted the attention of Professor Jesper Svedberg and became a scholar in the latter's Homiletic Seminary. Rudman was just completing his course for the degree of Ph.D. when he was selected by Dr. Svedberg to go to America. He embarked from Dalaro, a small seaport about one hundred and thirty miles from Stockholm, on August 4, 1696 and arrived in London on October 10. He sailed from London for America February 4, 1697 in a ship named the *Jeffries* bound for Virginia. After a stormy voyage of ten weeks he reached Virginia and proceeded to Maryland where he was hospitably entertained by Governor Francis Nicholson. He reached the Swedish settlements on the Delaware on June 24, 1697.

Rudman found the church at Wicaco, which is located about twenty-seven miles from Philadelphia, in a ruinous condition upon his arrival and set about raising funds for a new church. Gloria Dei Church was built under his supervision and was consecrated July 2, 1700. Rudman was a hard-working and self-sacrificing missionary and was well liked by his congregation. His parishioners were scattered all along the river shore so that some of them had to walk or ride sixteen miles to go to church. They loved him so much, according to Acrelius, that they got into the habit of counting their ages from his time—the older ones from his arrival in this country, the younger ones from his death.[8]

Andrew Rudman had not been in America three years before his health became impaired. Scarcely a year after the new church had been completed he was obliged to appeal to the authorities in Sweden for a successor. On July 5, 1702 Rudman installed the Reverend Andrew Sandel, who had been sent to take his place, as pastor of Gloria Dei at Wicaco. On the nineteenth of the same

[7] *Diary of Andrew Rudman, July 25, 1696–June 14, 1697*, transcribed, translated and edited from the original manuscript, by Luther Anderson. In: *German-American Annals*, Vol. VIII (N. S. 4), p. 327 (December, 1906).

[8] Op. cit., Vol. VIII (N. S. 4), p. 285 (November, 1906).

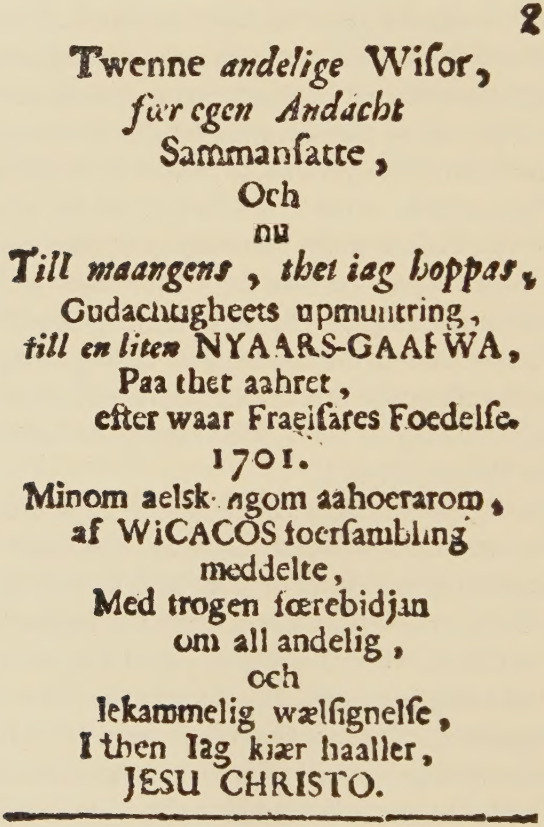
month he preached his farewell sermon and set out the next day for New York, intending to return to Sweden, but, as no suitable ship was at hand for the voyage, and since he had received a call to the Dutch Lutheran church at Albany, he decided to postpone his return. In the summer of 1703 he and his family, who had followed him to New York, were all stricken by the plague of yellow fever which was then raging. He never entirely recovered from this attack and realized that he could not attend to his work in New York during the rigors of another winter. Rudman still desired to return to Sweden, but, when the opportunity arrived and the King's promise that he might return was about to be fulfilled, he decided, out of consideration for the wishes of his wife, who was a native of Pennsylvania, to remain in America. He returned to Philadelphia in the fall of 1703, where he served as Suffragan or Vice Bishop to the Archbishop of Sweden. In addition to this work among the Swedes, Pastor Rudman preached for some time at the English church in Oxford near Frankford and later at Christ Church in Philadelphia, during a long vacancy. He continued to officiate in this church until his death on September 17, 1708, at the age of forty. His remains lie buried beneath the chancel in Wicaco Church.

An examination of Rudman's diary reveals an interest in writing and composing hymns as early as 1697. The entry for April 11, 1697 aboard ship for America reads as follows: "I gave Mr. U. C. Corkshatt a Meditation Concerning the Imparting of the Confidence in Christ, which I wrote to-day. I also wrote a hymn beginning, 'Idel mig i evighet.' It is sung to the same melody as the hymn beginning, 'O Gud, O Gud så from.' "[9] He brought with him from Sweden a small spinet which he often used in his writing and which he carried with him on his visits to the Swedish homes. The two modest contributions by Rudman continue his early song-writing attempts and are very creditable in view of the fact that he probably had few spare moments while engaged in planning and building a new church. As his congregation was

[9] Op. cit., Vol. IX (N. S. 5), p. 11 (January-February, 1907).

presumably not a very large one and as he probably had printed only a sufficient number of copies for them, the number printed was undoubtedly small. This, together with the fact that the two imprints consisted of only eight pages each, accounts for the scarcity of surviving copies.

The title-page of the first imprint *Twenne Andelige Wisor* completely translated into English reads as follows: "Two spiritual



2.

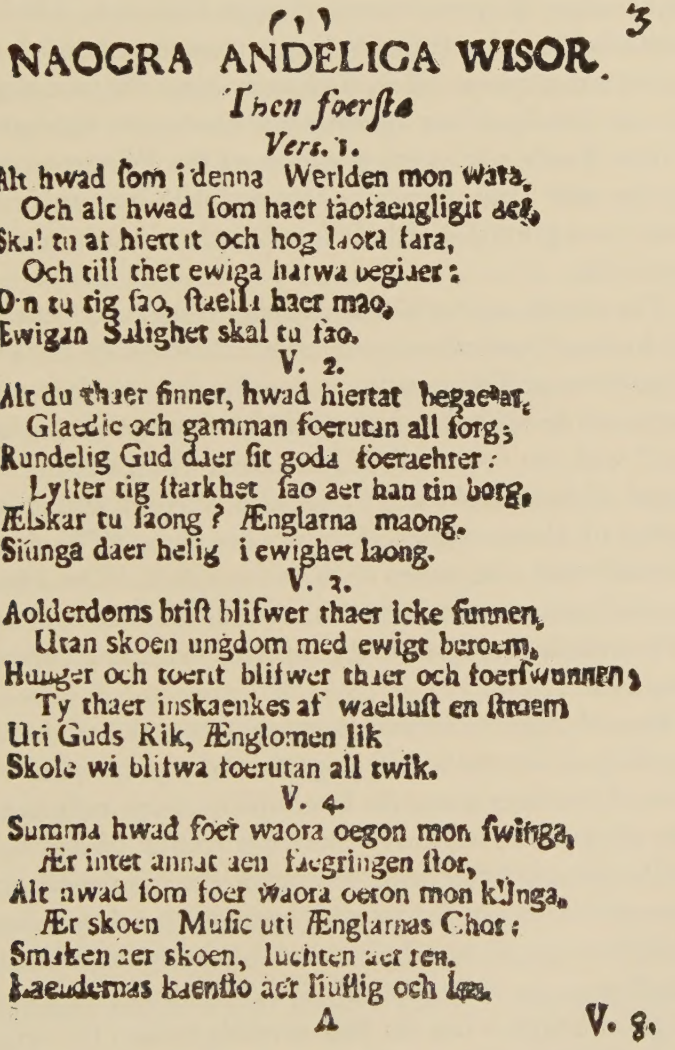
Twenne *andelige* Wiſor,
*ſær egen Andacht*
Sammanſatte,
Och
nu
*Till maangens, thet iag hoppas,*
Gudachtugheets upmuntring,
*till en liten* NYAARS-GAAFWA,
Paa thet aahret,
efter waar Fraeliſares Foedelſe.
1701.
Minom aelsk- ngom aahoerarom,
af WiCACOS foerſambling
meddelte,
Med trogen ſœrebidjan
om all andelig,
och
lekammelig wælſignelſe,
I then Iag kiær haaller,
JESU CHRISTO.

Tryckt i PHILADELPHIA af Reinier Jansen.

Two Spiritual Hymns by Andrew Rudman

*From the original in the Helsingfors University Library*

hymns composed for personal devotion and now, I hope, for the pious encouragement of many, for a little New Year's gift in the year after Our Saviour's birth, 1701. Presented to my beloved



NAOGRA ANDELIGA WISOR.

*Then foerſte*

*Vers.* 1.

Alt hwad ſom i denna Werlden mon wara,
Och alt hwad ſom haer taofaengligit aer,
Ska! tu at hiertat och hog laota fara,
Och till thet ewiga hafwa begiaer:
Om tu tig ſao, ſtaella haer mao,
Ewigan Salighet skal tu fao.

V. 2.

Alt du thaer finner, hwad hiertat begaer,
Glaedie och gamman foerutan all ſorg;
Rundelig Gud daer ſit goda foeraehrer:
Lytter tig ſtarkhet ſao aer han tin borg,
Aelskar tu ſaong? Aenglarna maong.
Siunga daer helig i ewighet laong.

V. 3.

Aolderdoms briſt blifwer thaer icke funnen,
Utan skoen ungdom med ewigt beroem,
Hunger och toerſt blifwer thaer och toerſwunnen;
Ty thaer inskaenkes af waelluſt en ſtroem
Uti Guds Rik, Aenglomen lik
Skole wi blifwa foerutan all twik.

V. 4.

Summa hwad foer waora oegon mon ſwinga,
Aer intet annat aen faegringen ſtor,
Alt hwad ſom foer waora oeron mon kUnga,
Aer skoen Muſic uti Aenglarnas Chor;
Smaken aer skoen, luchten aer ren,
Laendernas laendſko aer ſiuflig och laen.

A V. 5.

Several Spiritual Hymns by Andrew Rudman

*From the original in the Helsingfors University Library*

brethren of Wicaco congregation with faithful prayer for all spiritual and corporeal blessing, in Him whom I dearly love, Jesus Christ. Printed in Philadelphia by Reinier Jansen." The first hymn is entitled "A penitent soul's spiritual shepherd hymn" and consists of eleven verses of eight lines each. The second is entitled "Joyful satisfaction in the resurrection of Jesus" and consists of six verses of six lines each. Since the title-page of the *Twenne Andelige Wisor* indicates that the hymns were intended as a New Year's gift to the members of the Wicaco congregation for the year 1701, it may be assumed with reasonable certainty that it was printed shortly before this, or toward the end of the year 1700.

The second imprint *Naogra Andeliga Wisor*, i.e., "Several spiritual hymns," has only a caption title and lacks both place and date of publication. This consists, as does the first, of eight pages. It is composed of six psalms none of which have distinct titles; "The first" with ten verses of six lines each, "The second" with five verses of four lines each, "The third with the same tune" consisting of eleven verses of four lines each, "The fourth improved" with nine verses of three lines each, "The fifth, better than before, composed" with six verses of four lines each, and "The sixth improved from the German" with four verses of four lines each.

Even though the verses are sometimes rough and the language unpolished, one reads with respect and devotion these first small roots of the later abundant Swedish-American religious poetry. The contents are marked by the early pietism of Arndt, Muller and Scriver with their bridal mysticism which is also found among many of the present day Swedish hymn writers. It is probable that all eight songs are translations or were freely reworked by Rudman from some of the particularly rich German bridal or pastoral songs, although it has not been possible to find the originals of more than four of them. The second song of the *Twenne Andelige Wisor* is a translation from Christian Keymann's *Meinem Jesum*

*lass ich Nicht.* The meters and the versification in the first song of the *Naogra Andeliga Wisor* are the same as in J. Neander's well known *Lobe den Herren, den mächtigen Konig der Ehren.*[10]

Although there is nothing to indicate the date of the *Naogra Andeliga Wisor,* it was probably printed shortly before or after the *Twenne Andelige Wisor.* It is conceivable that the *Naogra Andeliga Wisor* lacking title-page was a first crude attempt and that the *Twenne Andelige Wisor* with a title-page was improved on and printed subsequent to it. As to which preceded the other it is hard to say and a perusal of the two furnishes no clues. The typography in both is similar. It appears that the printer did not have access to the Swedish letters, å, ä and ö, and these have been replaced by aa or ao, ae or æ, and oe or œ. Since the psalms were undoubtedly written by Rudman and intended for his Swedish congregation at Wicaco and as Jansen was the only printer in Philadelphia at this time there is every likelihood that he was the printer of this second imprint also.

Reinier Jansen was the second printer in Pennsylvania, being preceded by William Bradford who in 1693 removed to New York. Jansen was a Hollander by birth coming from the town of Sneek in the province of Friesland.[11] It is probable that some of Jansen's friends and countrymen, who had gone to America and with whom he had contact, influenced him to come to Pennsylvania. We know that on the twenty-first of May, 1698, Cornelius Siverts, of Germantown, wishing to make some arrangements about land he had inherited in Friesland, sent a power of attorney to Reinier Jansen, lace-maker at Alkmaer in Holland. Jansen arrived in Philadelphia in the summer of 1698, leaving a son, Stephen, in business in Amsterdam and bringing with him two sons, Tiberius and Joseph, and two daughters, Emily and Alice.

[10] Nils Jacobsson, *Svenska öden vid Delaware, 1638-1831* (Stockholm, 1938), p. 212.

[11] B. H. Wabeke, *Dutch Emigration to North America, 1624-1860* (New York, 1944), p. 66. McMurtrie in his *A History of Printing in the United States* (New York, 1936), II: 9-12, gives most of the known facts about Jansen with bibliographical sources.

The name of his wife does not appear in a deed and will made by him and it is probable that he was a widower. Jansen first resided in Germantown, probably because of the fact that he had friends there. On February 7, 1699 the right of citizenship was conferred upon him by the Germantown court. He was at this time described as "lace-maker." He soon afterwards moved to Philadelphia and in a deed dated December 23, 1699 was described as "Merchant of Philadelphia."

After Bradford's departure from Philadelphia the records of the Society of Friends show that they keenly felt the want of a printing press. Some years elapsed, however, before they were able to arrange to have one sent from England and it did not arrive until November 30, 1698. Shortly before this at the meeting of the Friends on October 30, 1698 a committee of four persons was appointed "to agree with a printer, if any is to be found, to manage the press, and to see for a convenient place to set it up and to provide materials to set it to work." On this same date the committee reported "that they have spoken with Reinier Jansen, who hath undertaken to print for Friends, and like wise have taken a house of David Lloyd to perform and work in." Since it was not until October 30, 1698, according to the records of the Friends Society, that one of their committees conferred with Jansen and found him willing to do their printing, it is unlikely that he got the press into operation until the following year.

From entries in the records of the Friends it appears that he did considerable printing for them. In fact it may be said that Jansen was kept principally busy on publications connected with the Society to which the press belonged. He turned out legal forms of deeds, bonds, textbooks, religious treatises and, in 1702, the first of a series of almanacs by Jacob Taylor. Jansen continued to print in Philadelphia until the time of his death which, since his will was proved March 6, 1706, probably took place toward the close of 1705. He left personal property valued at £226 1s. 8d. among which was included "a p'cell of Books from Wm. Bradford £4

2s. 0d." He was succeeded by his sons, Tiberius Johnson and Joseph Reyners. The number of known Jansen imprints is a relatively small one. Jonathan Dickinson's account of a shipwreck in which he and many others, including some Friends, were cast up on the shore of Florida, is believed to have been the first product of Jansen's press in Philadelphia. This book is entitled: *God's Protecting Providence Man's Surest Help and Defence In the times Of the greatest difficulty and most Imminent danger; Evidenced in the Remarkable Deliverance Of divers Persons, From the devouring Waves of the Sea, amongst which they Suffered Shipwrack.* This was "Printed in Philadelphia by Reinier Jansen, 1699." It is believed that the Pennsylvania Historical Society in Philadelphia owns the largest number of Jansen imprints extant, twelve, while the Dr. A. S. W. Rosenbach collection probably ranks next, with eight for the period 1700-1702.[12] The last known volume printed by Jansen was Caleb Pusey's *The Bomb Search'd And found stuff'd with False Ingredients* which was "Printed at Philadelphia by Reynier Jansen 1705."

Curiously enough Jansen, who came from Holland, printed nothing in the Dutch language—at least we know of no surviving or recorded Dutch imprints from his press. In view of this and the fact that the number of Swedes in Pennsylvania was comparatively small and their language was spoken by few people, since they had been conquered first by the Dutch and later by the English, the existence of two Swedish imprints of this period is remarkable. They deserve recognition and a place not only among the works written or translated by the pastors of the Swedish church in colonial America but also as being probably the first Swedish imprints in the United States.

[12] *One Hundred and Fifty Years of Printing in English America (1640-1790) An exhibition to Celebrate the 300th Anniversary of the Establishment of the First Press in this Country from the Collection of Dr. A. S. W. Rosenbach* (Philadelphia, 1940), nos. 45, 47, 48, 49, and 51.

# Early American Negro Writings: A Bibliographical Study

*By* Dorothy B. Porter

ONE may attach some significance to the fact that almost the very earliest imprints of Negro writings in this country were declarations or appeals in the cause of freedom. We know that even in the days of the Spanish conquest the presence and activities of Negroes were noted and reported by white writers. But the rôles of the Hispanic African and that of his Anglo-African brother, who later helped to establish more firmly the colonies of our Atlantic shores, were ever subservient to the purposes of their masters. In the colonial period of American nationhood, however, when the love of freedom seemed to condense from the very air, the Negro, like his white masters and indeed his white brothers, also desired and thought of freedom; and with the concept of freedom there came also to many Negroes the power to assert in plain and sometimes rather high-flown language their will and plans to have both personal and political freedom.

It is very certain that the articulate Negro who had the courage in those natal years of our country to reveal his thought to others by written and printed word was primarily concerned with personal and political liberty. Yet it is possible to show that the Negro writer, before emancipation, did by no means confine himself to this subject. I shall attempt to describe, in as complete a manner as space and period limitations will allow, some of the writings and publications of the American Negro in the eighteenth and the

first half of the nineteenth century. I will also state some of the problems involved in identifying and describing these materials and indicate their nature, their present location and general accessibility to students, with some facts about the life of the authors. All known published materials, whether as broadside or book, written or compiled by American Negroes before 1835 have been included in the bibliographical check list appended to this study. The location of each item listed, in as many places as possible, has been given. Articles in periodicals and newspapers have been excluded. Later editions of works or later works by authors included in the check list, which were published after this period, have not been included.

The authors included in this study are American Negroes[1] who lived in the colonies or in the United States either all their lives or for a sufficient period to justify their being considered American.

The gathering of titles for the check list on which this study is based presented interesting problems, some of which were unique as bibliographical questions. These grew out of the nature of the bibliography. Since present practice does not provide for catalogue entries under the color or race of author, nor as a general rule does a library classification bring them together on the shelf, existing bibliographical apparatus was of very little use and the check list had to be built up item by item, in the main by the slow process of first framing a possible list of Negro authors, and then by searching existing catalogues and collections for the published works of each name on the list.

Biographical studies, histories and early Negro periodicals occasionally yielded unknown names which were added to the known list of authors. In certain biographical sketches, for instance, it was stated that the subjects of those sketches were the

[1] The term Negro has been used in the sense in which it is generally understood, that is, a person of full or partial African descent.

authors of published items. In others, a statement similar to the following would be found:

> The following sketch is taken from the very interesting narrative of Solomon Bayley. The fore part was written from an apprehension of duty, the latter part, with those respecting his mother and two daughters, at the request of Robert Hunard, who became acquainted with the author in 1820, while he resided at Wilmington, Delaware; and after his return to England, he had it printed. The profit arising from the publication, was designed to be transmitted to America, for benefit of this aged couple, who then lived at Camden.[2]

In *Freedom's Journal*, the first Negro paper, published from March 16, 1827 to March 28, 1829, there were printed many sermons, orations and poetry by Negroes whose names were signed to their contributions. In addition, histories of the Negro and of slavery yielded material similar to that found in biographical works. Names were discovered or verified through the lists of delegates to Negro conventions found appended to the reports of the conventions. Early state and city directories were found helpful as they listed Negroes and their occupations usually in the back of the directories under the heading "African." Sales and auction catalogues afforded a few names that could be used in the basic list of writers.

As already stated, card catalogues generally do not indicate the color of a writer,[3] although if the color of the author is stated on the title-page of the book the Library of Congress frequently includes this information, for example, Marrant, John *b.* 1755. *A Narrative of the Lord's Wonderful Dealings with John Marrant, a Black, (Now going to Preach the Gospel in Nova-Scotia) Born in New York, in North America,* etc.

In a few instances where no biographical information could be

[2] Alexander Mott, *Biographical Sketches and Interesting Anecdotes of Persons of Color.* (New York, n.d.), p. 46.

[3] The card catalogues of the 135th Street Branch of The New York Public Library and the Library at Howard University indicate the color of the writer on the author card for works by Negro writers, by stating in a note: "The author is an American Negro," "West Indian Negro," or "Negro writer."

found about an author believed to be a Negro, the writings had to be examined very carefully in an attempt to ascertain his or her race. The color of the writer could sometimes be determined by internal evidence found in the publication. This alone, of course, could not always be taken for positive proof, but many of the orations and addresses did contain pleas "for their brethren in slavery" and sometimes described the former life of the writer as one of slavery. Between 1835 and 1860 there were abolitionists who wrote in the manner of slaves in order to gain sympathy for their cause. It is sometimes more difficult to identify the race of the writer in these cases.

There are several external factors connected with the books themselves which facilitate the effort to ascertain the race of the authors. In many cases the color of the writer is stated on the title-page of the book, after his name, and usually in the form of one of the following phrases—John Marrant, a black; Benjamin F. Hughes, a man of color; Gustavus Vassa, the African; Phillis Wheatley, Ethiopian poetess; Jupiter Hammon, Servant of John Lloyd; Henry Sipkins, a descendant of Africa; Venture, a native of Africa, etc. In some cases the occupation of the writer was given on the title-page rather than the color, as Richard Allen, Minister of the African Methodist Episcopal Church, or Nathaniel Paul, Pastor of the First African Baptist Church. Very often, too, an African society was the publisher of an address which had been delivered to the society by one of its members. The fact that the author was a member of the society usually appeared on the title-page and this helped to establish his identity. Frequently there was appended to the publication a brief biographical note stating that the author was a Negro. Some books also carried lists of endorsers or subscribers, and these, wherever they occurred, were examined for some reliable indication of the author's race as well as proof of authorship. Many such lists were found in books and pamphlets—short ones of two or three names, like those found in the works of Jupiter Hammon and Peter Wil-

liams, and long ones of twenty or more names of which the works of Gustavus Vassa and Phillis Wheatley afford examples.

Frontispiece portraits of the author were frequently found. These often helped to identify Negro authors. It was not, however, always possible to determine the color of the writer in this manner as some of the portraits did not present the subject in the likeness of a Negro. This was true for example, in the case of Lemuel Haynes, a mulatto. Inconsistencies such as the use on the title-page of the author's initials only or his name in part, mis-spellings or the lack of uniformity in spelling the name formerly used, and anonymity of the author gave rise to further difficulties.[4]

When a writer had two names, both of which appeared on the title-page of the book, one was usually his African name, the other the name of his master. Or when as happened occasionally, a slave gained his freedom or changed his residence, he acquired a new name, as was true of one Olaudah Equiano, who on going to England took the name of Gustavus Vassa.[5] His books are often listed in card catalogues under both names and frequently without cross-references, earlier titles under the name of Equiano and later ones under the name of Vassa. Another instance of this difficulty is the case of Abraham Johnstone who in his address states that his real name is Benjamin Johnstone but that when he went to Jersey he took his brother's name. *Letters From a Man of Colour, on a Late Bill before the Senate of Pennsylvania,* although published anonymously, is believed to have been written by James Forten. The copy of this title in the Boston Public Library is signed in ink—"James Forten."

[4] *A Narrative of the Proceedings of the Black People During the Late Awful Calamity in Philadelphia, in the year 1793* . . . appeared, written by A. J. and R. A. [Absalom Jones and Richard Allen]. The name of Benjamin Banneker was found on different title-pages as Banneker, Bannicker, Bannaker and Bannecker. The name of Prince Saunders is to be found in card catalogues in libraries under both Saunders and Sanders.

[5] Vassa might have seen the play by Henry Brooke entitled *Gustavus Vassa, the Deliverer of His Country* (London, 1778), which was being performed while he was in England, and decided to take the name of Vassa.

During this early period few vital statistics if any were kept for Negroes. Many of the writers were stolen from their African homes when very young and were sold into slavery. There is no way of telling when they were born. In some cases the date of death can be found since many of these writers reached prominence, if not renown, in their day and notices of them frequently appeared in many American newspapers. In Boston the dates of birth and death of Prince Hall, one of our authors, may be seen on his tombstone in Copp's Hill burial ground. The date of the death of John Marrant is written in manuscript in the copy of his *Journal*, which was seen in the Boston Public Library. This statement reads: "This man died in April 1791 and [was] buried in the burial ground in Church Street."

The writings of these Afro-Americans fall into the following divisions in the order of their importance: narratives, poems, sermons, almanacs, addresses (in which division are included orations, eulogies and discourses), letters, Masonic charges, and a miscellaneous group which includes petitions, appeals, constitutions and minutes of societies, rules and regulations of societies, historical documents and collected hymns.

The earliest of the narratives appeared in 1760 and was written by Briton Hammon, a servant of General Winslow of Marshfield, New England. In its fourteen pages we learn all that seems to be known about the writer. The title-page gives a résumé of the book. It reads:

A narrative of the Uncommon Sufferings, and Surprizing [*sic*] Deliverance of Briton Hammon, A Negro Man, — Servant to General Winslow, of Marshfield, in New-England; Who returned to Boston, after having been absent almost Thirteen Years. Containing An Account of the many Hardships he underwent from the time he left his master's house, in the year 1747, to the Time of his Return to Boston. — How he was cast away in the Capes of Florida; — the horrid Cruelty and inhuman barbarity of the Indians in murdering the whole Ship's Crew; — the Manner of his being carry'd by them into captivity. Also, An Account of his being Confined Four Years and Seven Months in a close Dungeon, —and the remarkable Manner in which he met his good old Master in London; who returned to New-England, a Passenger, in the same Ship.

Hammon ends his little narrative with the grateful words,

> And, now, That in the Providence of that God, who delivered his Servant David out of the Paw of the Lion and out of the Paw of the Bear, I am freed from a long and dreadful Captivity, among worse Savages than they; And am return'd to my own Native Land, to shew how Great Things the Lord hoth [sic] done for Me. I would call upon all Men and Say, O Magnifie the Lord with Me, and let us Exalt his Name together! O that Men would Praise the Lord for His goodness, and for his Wonderful Works to the Children of Men.[6]

James Albert Ukawsaw Gronniosaw, an African prince who signs himself James Albert in his books, made the following dedication in the 1774 edition of his narrative:

> To the Right Honorable the Countess of Huntingdon, This Narrative of my Life and of God's wonderful Deal with me, is, Through her Ladyship's Permission Most Humbly Dedicated, by Her Ladyship's Most Oblidged and obedient Servant,
>
> James Albert.

It has not been determined when the first edition of this work appeared. The Harvard College Library has an undated second edition, the card catalogue giving the date of publication as [16...]. The earliest edition, of which the exact date of printing is known to the writer, is the 1774 edition which was printed in Newport, Rhode Island. It was re-printed from an edition published at Bath, probably in 1770. The British Museum and Sabin list a copy printed at Bath probably in 1770. Several other editions appeared as late as 1814. All of these editions except two were English. A preface to the 1774 edition, signed by W. Shirley, states that:

> The account taken from his own mouth and committed to paper by the elegant pen of a young lady of the town of Leominster for her own private satisfaction and without any intention at first that it should be made public. But she has now been prevailed upon to commit it to the press, both with a view to serve Albert and his distressed family, who have the sole profits arising from the sale of it; and likewise, as it is apprehended, this little history contains matter well worthy the notice of every christian reader.

[6] Briton Hammon. *A Narrative* ... (Boston, 1760), p. 14.

The narrative, written in the first person, tells the story of Gronniosaw's journey from the interior of Africa to the coast of Guinea, his being sold there, his coming to New York and the experiences he had on the way.

The various editions of the narrative of John Marrant, probably the first Negro minister of the gospel in North America, appeared between the years 1785 and 1829, under three different titles. Two editions seen have the title *An Interesting Narrative on the Life of John Marrant, a Man of Color* . . . . Another edition is listed with this title by Sabin, but it has not been located. A copy of the 1785 edition with the title *A Narrative of the Lord's Wonderful Dealings with John Marrant, a Black* . . . (London, 1785), sold at auction September 10, 1920, for $87.50.

Among the peculiar personal experiences which Marrant brought out in his narrative are those of his Indian captivity; and it is probable that the popularity of these narratives among the people of Marrant's day is largely due to the widespread interest at that time in stories of Indian captives.

This itinerant preacher was also a Mason and, therefore, occasionally preached Masonic sermons. Two sermons were added to his *Journal*, published in London after 1790. The last sermon appended to the *Journal* was preached at Boston on the 24th of June, 1787, the festival of St. John the Baptist, and is of special interest to Masons. A separately bound copy of the very sermon seen in the library of the American Antiquarian Society had been valued at ten cents probably by Isaiah Thomas, the early historian of American printing. Today it is worth many dollars.

On the ground of nationality one might, perhaps, question the inclusion of Olaudah Equiano, or Gustavus Vassa, in this survey. It is true that he learned to read and write in England, but before being educated in England he was sold to a Virginia planter for whom he labored on Virginia soil. Later he was purchased by a Mr. Robert King, a Quaker of Philadelphia. Because of these

facts and because he spent a great deal of time on the Atlantic seacoast he has been given a place in this bibliography. The narrative of Vassa was first published in England and was printed every year between the years 1789 and 1794. The first American edition appeared in New York in 1791. Most of the editions appeared in two volumes.

Only three copies of the 1798 edition of the *Narrative of the Life and adventures of Venture, a Native of Africa; But Resident above Sixty Years in the United States of America*, have been located. The reprint published by a descendant of Venture in New London in 1835 also seems to be rare. Venture, born at Dukandarra in Guinea in 1728, assumed the name of his master Colonel Oliver Smith, although the name given him by his father was Broteer. Venture was the name given him by Robertson Mumford, steward of the vessel on which Venture was placed after having been kidnapped from his home and sold for a piece of calico and four gallons of rum. It seems that he was a man of excellent character. The brown stone slab marking his grave in East Haddam, Connecticut, bears the following inscription:

Sacred to the memory of Venture Smith, African though son of a king he was kidnapped and sold as a slave, but by his industry he acquired enough money to purchase his freedom — who died September 19, 1805, in ye 77th year of his age.

Among the various writings on the yellow fever epidemic of 1793 is at least one Negro item. *A Narrative of the Proceedings of the Black People during the Late Awful Calamity in Philadelphia in the Year 1793*, by Richard Allen and Absalom Jones, was published in London and Philadelphia. It was written to show the services rendered by the colored people during that epidemic and was a reply to Mathew Carey's *Short Account of the Malignant Fever* published in Philadelphia in 1793, an account which made untrue charges against the conduct of the colored people during the epidemic.

In 1812, Paul Cuffee's *Brief Account of the Settlement and Present Situation of the Colony of Sierra Leone in Africa* . . . appeared, in which he states that

> He had felt a lively interest in the settlement when he learned that there was such a settlement under the guardianship of civilized power and wished that the inhabitants might be established in truth and thereby be instrumental in promotion among our African brethren.

Cuffee was a man of enormous zeal and diversified interests. In the year 1815 he transported to and established thirty-eight Negroes in the West Coast of Africa at his own expense. As a navigator and importer he made many trips, in his own vessels, to England, Russia, the West Indies, Africa and along the whole coast of North America. On his own property he built a school house open to all races, after the selectmen at Dartmouth, Massachusetts, had refused to admit Negro children to the public school. A petition, dated February 18, 1780, signed by Paul Cuffee and his brother and sent to the Massachusetts Legislature, contained an earnest appeal for relief from taxation since they as Negroes had no vote or representation. As a result of this, Negroes were granted the same privileges as were enjoyed by white persons. Cuffee gave financial assistance to many societies helping to suppress the slave trade and to organizations interested in the education of the Negroes in America and in Africa. He seems to have had some bookish interests. Sherwood[7] in his life of Cuffee lists the following books purchased by Cuffee and noted among his papers and effects:

| | |
|---|---|
| Taylor's Concordance | $1.25 |
| Clerk's Magazine | 1.25 |
| Bowditch Navigator | 4.00 |
| Perry's Dictionary | 1.00 |
| Paper | .53 |

[7] Henry Sherwood, *Paul Cuffee*, in: *Journal of Negro History*, VIII: 153-229, (April 1923).

Concerning Phillis Wheatley much has been written. Her name is, perhaps, the most familiar among these early writers. Nothing is known of her early life before she was stolen from her home in Africa at the age of about eight years and sold on the streets of Boston to the Wheatley family. It was due to their kindness and sympathetic guidance that she became the writer of so many verses. Her first poem, *An Elegiac Poem on the Death of that celebrated Divine and eminent Servant of Jesus Christ, the Reverend and Learned George Whitfield* . . . appeared in 1770, as a broadside and as a pamphlet of eight pages. The pamphlet was offered for sale in 1931 by Mr. Charles Heartman at the price of $475.00.[8] It was mentioned in the American Art Association catalogue for 1926 as one of the rarest items of American colonial poetry. There are other editions of this poem which also have considerable value. Funeral elegies were very popular in Phillis's day. She wrote such pieces for anyone who requested her to do so. This probably accounts for her numerous funeral poems.

The first edition of her *Poems on Various Subjects, Religious and Moral* appeared in London in 1773 while she was being entertained by certain of the nobility and royalty of England. This edition carried her portrait, and several copies seen by the writer contain her autograph. The above title passed through many editions. The first American edition was printed in Philadelphia by Joseph Crukshank in 1786. Among the long list of subscribers' names found in this book are the names of two Negroes, Richard Allen and James Forten. Two original manuscripts, the poems *To the University of Cambridge Wrote in 1767* and *On the death of Dr. Sewall, 1769*, are in the library of the American Antiquarian Society. The penmanship is very clear and beautiful.

Phillis was presented with various books by people of importance. One of the best known of these gifts was a copy of Milton's *Paradise Lost* printed in Glasgow in 1770 and presented to her by

[8] Charles F. Heartman, *Americana Printed and in Manuscript.* (Metuchen, N. J. 1930) p. 101.

Brooks Watson, at one time Lord Mayor of London. This copy is now in the Harvard College Library.

Phillis had been considered the first Negro poet until the poems of Jupiter Hammon were discovered.[9] His first poem was printed ten years earlier than the first published poem by Phillis. It is a peculiar coincidence that the two earliest imprints written by American Negroes should have appeared in the same year and should have come from persons of the same surname. The first poem of Jupiter Hammon and the narrative of Briton Hammon (mentioned earlier in this survey) were both printed in 1760. Jupiter Hammon was a servant in a family probably similar to that of Phillis Wheatley's, that is, one of both social and professional status in the community. Both servants were treated kindly and neither had any desire to gain his freedom.

Hammon's poems are very rare. A copy of *An Essay on Ten Virgins* has been listed by several bibliographers, but no copy has been found by the writer. It was mentioned in the *Connecticut Courant,* December 14, 1779, which stated that it was to be sold at the printing office in Hartford the next year. Hammon not only had poetry published, but some of his writings were in the form of prose addresses.

George Moses Horton, born in 1798, another interesting figure, was the slave of James Horton of Chatham County, North Carolina. While employed often as a servant at Chapel Hill, the seat of the University of North Carolina, the former was able to learn the alphabet from hearing the children say it. He acquainted himself with the forms of the letters and was soon able to read and spell. He was given a copy of Wesley's hymns which gave

[9] Mr. Wegelin learned of a broadside poem written by Jupiter Hammon from a Mr. Parrish, a collector and student, about 1895. He discovered it in 1915 in The New-York Historical Society. See Oscar Wegelin, *Jupiter Hammon, American Negro Poet* (New York, 1915), p. 9. Mr. Wegelin published an article entitled *Was Phillis Wheatley America's First Negro Poet?* in the *Literary Collector* for August 1904, pp. 117-118, basing his article on what Mr. Parrish had told him about the broadside dated 1760, with the title *An Evening Thought.*

him considerable pleasure and spiritual instruction.[10]

Wishing to write verses, Horton studied grammar. As he was able to write only a little, he committed his compositions to memory until he could find opportunity to dictate them to an amanuensis. Several of Horton's verses appeared from time to time in *Freedom's Journal*. *The Hope of Liberty*, containing a number of poetical pieces, was published in Raleigh in 1829. This book was reprinted later under the title of *Poems by a Slave*.

Horton desired his freedom and he and his friends hoped that a sufficient number of copies of his *Poems* would be sold to purchase it. Soon after the second edition appeared in 1837, a letter was sent to the publisher by a friend stating that he was still a slave and that he did not derive much pecuniary gain from the publication of his poems. A notice appeared in *Freedom's Journal* in 1828, stating that his emancipation would soon take place as a certain "philanthropic gentleman" had visited his master to ask that he be given his freedom.[11] The "philanthropic gentleman" could not have helped much as Horton did not gain his freedom.

Poems written by Negroes were frequently published in pamphlets and books by Negro writers. Many poems appeared as well in periodicals and newspapers though never in collected form.

*The Almanacks* of Benjamin Banneker appeared from 1792 to 1797 and were printed in the states of New Jersey, Pennsylvania, Maryland, Delaware, and Virginia. Banneker, born free in 1732, was permitted to attend school. He became one of the best pupils, his favorite study being mathematics. His knowledge of astronomy and mathematics came largely through the reading of books lent to him by Mr. George Ellicott, a well-educated man of fortune who had a deep interest in him. Banneker studied Latin, Greek, German and French, as well as other subjects. He assisted in the survey of the present site of the District of Colum-

[10] *Freedom's Journal*, II, No. 72, p. 153 (August 8, 1828).

[11] *Ibid.*, II, No. 76, p. 179 (August 29, 1828).

bia.[12] Banneker was considered by Ellicott the most learned man in the little town near Baltimore which today bears Ellicott's name. His almanacs like the others of the day contained calculations showing the different aspects of the planets, a table of motions of the sun and moon, their risings and settings. In them were to be found medical prescriptions, interesting extracts from books and newspapers, and much literary and historical information. Banneker sent a manuscript copy of his first almanac together with a letter concerning the emancipation of the Negro race to Thomas Jefferson, then Secretary of State. Jefferson replied at once, and thanked him for the almanac. To Banneker Jefferson wrote in part:

> . . . No body wishes more ardently to see a good system commenced, for raising the condition, both of their body and mind, to what it ought to be, as far as the imbecility of their present existence, and other circumstances, which cannot be neglected, will admit.[13]

The copy of this letter with Jefferson's reply was printed by Daniel Lawrence in 1792. There was a second edition in the same year. A portrait of Banneker appears on his *Pennsylvania, Delaware, Maryland and Virginia Almanac for the Year of our Lord 1795* . . . (Philadelphia).[14]

The profession earliest and most frequently open to Negroes was the ministry. Perhaps because of this, printed sermons are a little more numerous than other literary forms. There are almost as many addresses and narratives as sermons, although no single class of literature seems to be markedly predominant.

Several ministers listed in my check list of early Negro writ-

[12] Henry Baker, *Benjamin Bonneker, the Negro Mathematician and Astronomer* in: *Journal of Negro History*, III: 99-118 (April, 1918).

[13] Benjamin Banneker, *Copy of a Letter from Benjamin Banneker to the Secretary of State with His Answer* (Philadelphia, 1792), p. 11.

[14] Evans (No. 26608) locates in the Massachusetts Historical Society an almanac with the title of *New Jersey, Pennsylvania, Delaware, Maryland and Virginia Almanac . . . for the year 1795*, with a cut of Banneker. This copy was not found in that library, but copies were found in the American Antiquarian Society, in the private library of Arthur B. Spingarn and in The New-York Historical Society with the cut.

ings delivered sermons of sufficient importance to justify their being published. Lemuel Haynes, one of the outstanding Negro ministers, was the pastor of a white Congregational Church in Rutland, Vermont. Several of his sermons were printed, the earliest of which was delivered in 1791 at the ordination of the Reverend Reuben Parmelee. The sermon entitled *Universal Salvation, a Very Ancient Doctrine with some Account of the Life and Character of its Author* . . . was delivered extemporaneously after Haynes had heard the Reverend Hosea Ballou, an adherent of the doctrine of Universalism, expound that doctrine. No other discourse by Haynes or any other Negro minister attained such popularity. Over forty different printings of this particular sermon have been located, printed in the various New England states before 1835. Additional editions continued to be printed for many years afterwards. Ballou answered Haynes, who in turn answered him. This whole controversy appeared in pamphlet form in various editions. Haynes for the most part was self-educated. In 1804 he received from Middlebury College, in Vermont, the honorary degree of Master of Arts. He enlisted as a Minute Man in 1774 and later he gave additional services with one of the revolutionary armies. Timothy Cooley[15] in his life of Haynes tells us that he was somewhat eccentric, very musical, full of wit, but serious and reverent when the occasion demanded.

Haynes wrote his own epitaph:

> Here lies the dust of a poor hell-deserving sinner, who ventured into eternity trusting wholly on the merits of Christ for salvation. In the full belief of the great doctrines he preached while on earth, he invites his children, and all who read this, to trust their eternal interest on the same foundation.
>
> Lemuel Haynes, "who died"— [September 28th, 1833].[16]

Usually in the month of January, sermons were preached and addresses delivered in commemoration of the abolition of the

[15] For further information on the life of Haynes, See Timothy M. Cooley, *Sketches of the Life and Character of Reverend Lemuel Haynes* (New York, 1837).

[16] *Ibid.*, p. 312.

slave trade which took place January 1, 1807.[17] Many of these were later printed. Absalom Jones preached one of the most important of these "thanksgiving sermons," as they were called, on January 1, 1808 in St. Thomas' Church in Philadelphia, of which he was the rector. While a slave, Jones had been permitted to attend night school. In October 1784, he gained his freedom and a few years later bought a lot and built a few small houses on it, which enabled him to make a livelihood.[18]

Negro orators did much to influence public opinion in communities throughout the northern states. They were particularly effectual among northern Negroes of the servant class who were generally described by whites as irresponsible and even as "indolent and vicious." Since it was from these people that the "moral and intellectual photograph" of the American Negro was being taken by members of the white race, Negro orators attempted to arouse them to the need of improving their intellectual and moral condition whenever possible.[19] The speeches of these orators were frequently printed.

Perhaps the best and longest of these speeches was delivered by Peter Williams in New York, January 1, 1808, when he was only twenty-one years of age. Later, when it was printed, some doubted that it had come from his pen. A statement to the effect that it was his composition was published and confirmed by the Right Reverend Benjamin Moore, Bishop of the Protestant Episcopal Church, and others.

Williams was born in New Brunswick, New Jersey in 1786. His father was proprietor of the largest tobacco manufactory in the city of New York and was the first to introduce steam power

[17] The Constitutional provision abolishing the slave trade did not, however, become effective until January 1808.

[18] William Douglass, *Annals of the First African Church* . . . (Philadelphia, 1862), p. 121. A notice of the death of Absalom Jones appeared in the *American Daily Advertiser* for February 19, 1818.

[19] George Williams, *History of the Negro Race in America* from 1619-1880 (New York, 1883), II: 81.

to drive its machinery.[20] Williams received his education from the Reverend Richard C. Moore. Later in life he assumed the pastorate of St. Philip's Episcopal Church, in which position he remained for twenty years. He contributed many able and practical ideas through pamphlets and newspapers. His style of composition was so clear and concise that few men twice his age with every advantage could excel it.[21]

James Forten, one of the early Negro leaders, was both educated and, from the worldly point of view, successful. He was a man of wealth for his times and is said to have been worth $100,000.[22] Most of his addresses were published just after the period covered by this survey.

The two Masonic charges delivered by Prince Hall, a free Negro, to the African lodge in Boston appeared in 1792 and 1797. On the reverse of the title-page of *A Charge Delivered to the African Lodge, June 24, 1797, at Menotomy*, in the American Antiquarian Society, Reverend William Bentley of Salem had written:

> This Prince Hall was a worthy African, whom I well knew. He had no advantages, except such as he gained by his own diligence and his excellent moral habits.

The following excerpt from the diary of William Bentley gives this interesting information about Prince Hall:

> July 11, 1801. The Turtle Feast of the Marine Society at Osgood's in South Fields. The Turtle was given by a Gentleman in Havana. The Clergy were invited. Our chief Cook was Prince Hall, an African &d a person of great influence among his Colour in Boston, being Master of the African lodge &d a person to whom they refer with confidence their principal affairs. The Clergy were introduced to him &d the principal gentlemen took notice of him. Brother Freeman of Boston pronounced him a very useful man &d that the Masonic Negroes were evidently many grades above the common blacks of Boston. Prince Hall

[20] William C. Nell, *Colored Patriots of the American Revolution.* (Boston, 1855), p. 320.

[21] *Ibid.*, p. 320.

[22] Edward R. Turner, *The Negro in Pennsylvania.* (Washington, 1911), p. 125. For further information concerning Forten See Henry M. Minton, *Early History of the Negroes in Business in Philadelphia.* (Nashville, Tenn., 1913).

assures me that he has lately published another Charge, which he is to send to me. His first charge tho' not correct, was useful.[23]

Hall, who migrated from Barbadoes when very young, became a minister of the Methodist Church in Cambridge. In 1784 he received the charter from the Grand Lodge in England for the first Negro Masonic Lodge in the United States. He was a soapmaker by avocation. He signed a petition with others which was presented to the court of Massachusetts Bay in 1770 praying for the abolition of the slave trade.[24]

In the miscellaneous group of publications written by Negroes a variety of important material is found. Perhaps the most important historically are the *Laws of the African Society, Instituted at Boston in 1796* and the *Laws of the Sons of the African Society, Instituted at Boston in 1798*. About forty members were listed as belonging to the African Society and eighteen to the society of the Sons of the African Society. Several prominent men of the day appeared before these societies as speakers at their meetings. Among them were Thaddeus Mason Harris, the Reverend Paul Bean and the Reverend Thomas Gray.[25] Their speeches have been printed and are available in several libraries.

In 1773, the same year in which the first edition of the poems of Phillis Wheatley appeared, a rare broadside was published. It was a petition from the slaves to the state legislature of Massachusetts dated April 20, 1773 and signed by four slaves in behalf of the others.[26] These petitions were not uncommon. They were sent to the various state legislatures from time to time, as well as to the governments in France and the West Indies.

Constitutions of societies were frequently published. One of the rarer items of this kind is the *Constitution of the American Society of Free Persons of Colour*, printed in Philadelphia in 1831.

[23] William Bentley, *Diary of William Bentley*. (Salem, 1907), II: 379.

[24] John Daniels, *In Freedom's Birthplace*. (Boston and New York, 1914), p. 21.

[25] Nell, *op. cit.*, p. 48.

[26] Peter Bestes and others. *Boston, April 20, 1773, Sir . . .* (Boston, 1773.)

Richard Allen, the first Negro to be ordained Bishop, was very active in the organization of early Negro institutions in America. He and his brother, both born slaves, purchased their freedom with their savings accumulated during seventeen years of arduous labor. Bishop Allen compiled the doctrines and discipline of the African Methodist Episcopal Church, of which the first edition was published in 1817. His published addresses have been mentioned earlier.[27]

For variety and usefulness the life of Prince Saunders was second only to that of Paul Cuffee. Born in Thetford, Vermont, Saunders was given an excellent education. He taught in the free colored schools in Massachusetts and Connecticut. In 1807 he went to Haiti and was employed there by King Henri Christophe to improve the educational system. He was later sent to England to procure teachers, books and apparatus. There his forename was mistaken for a title and he took no pains to correct it; as a result he received much attention and was welcomed at many great houses. He later returned to the United States where he studied theology and preached for some time in the city of Philadelphia. He went again to Haiti where he was made Attorney-General which office he held at the time of his death.[28] His most important publication, *Haytian Papers. A Collection of the Very Interesting Proclamations, and Other Official Documents; Together with Some Account of the Rise, Progress and Present State of the Kingdom of Hayti,* contained important historical information about the country. The London edition published in 1816 contains his portrait. At times his writings were very figurative. The beginning of his *Address*

[27] *The Life Experience and Gospel Labours of Richard Allen* listed in several bibliographies as having been published in 1793 has not been located. On the title page of the 1887 edition of this work there appears the date, 1793, but it is not the publication date. The date of 1793 on the title page is part of the title itself and has been erroneously listed in bibliographies as the date of the publication. An 1833 edition was located.

[28] *Appleton's Cyclopedia of American Biography* (New York, 1888-1900), V:404.

*Delivered at Bethel Church, on the 30th of September, 1818,* is as follows:

The human heart is a parti-coloured piece of mosaic. But notwithstanding its variegated appearances, the white inlayings of those genuine excellencies, and of those ennobling affections, which encompass humanity with glory and honour, are but seldom to be found in its innate, or, as it were, its spontaneous ornaments.

Robert Roberts is listed in the Massachusetts directory for the years 1816 and 1825 under the sections that list persons of color. He also appears listed as a delegate to some of the Negro conventions. Were it not for these and similar facts it would be difficult to believe that a Negro was the author of such a complete servant's handbook as the one included in this check list. Nothing seems to be wanting for their instruction. Indeed the contents of the book as given on the title-page are not unworthy of the admiration of some of our radio advertisers:

The House Servant's Directory, or a Monitor for Private Families: Comprising Hints on the Arrangement and Performance of Servants' work, With General Rules For Setting Out Tables and Sideboards In First Order; the Art of Waiting in All Its Branches; and Likewise How to Conduct Large and Small Parties With Order; With General Directions for Placing on Table all Kinds of Joints, Fish, Fowl, &c, With Full Instructions for Cleaning Plate, Brass, Steel, Glass, Mahogany; and Likewise All Kinds of Patent and Common Lamps; Observations on Servants' Behaviour to their Employers; and Upwards of 100 Various and Useful Receipts, chiefly Compiled for the Use of House Servants; and Identically Made to Suit the Manners and Customs of Families in the United States. By Robert Roberts with Friendly Advice to Cooks and Heads of Families and Complete Directions How to Burn Lehigh Coal.

David Ruggles, one of the most daring and active conductors of the Underground Railroad and author of the satirical *The "Extinguisher" Extinguished or, David M. Reese, M.D., "Used Up,"* was continually fighting slaveholders. He helped many slaves in their flight to freedom. *The Mirror of Liberty*, the first Negro magazine, was published quarterly by him and dedicated to the rights of Negroes. He published his own pamphlets. To give some idea of the remarkable initiative of this man mention should

be made also of the fact that, after losing his sight, he founded a water-cure establishment in the town of Northampton, Massachusetts and there erected expensive buildings and won distinction as a successful practitioner. On August 1, 1841 at a soirée held for him he said:

> I have had the pleasure of helping six hundred persons in their flight from bonds . . . six hundred in three years I have saved; had it been in one year, I should have been nearer my duty, nearer the duty of every American, when he reflects that it was the blood of a colored man as well as whites, which crimsoned the battlefields of Bunker Hill and the rest in the struggle to sustain the principles embodied in our declaration of independence.[29]

*The Appeal in Four Articles*, written by David Walker and published by him in Boston in 1829 made a definite impression in the South. It ran to four editions in less than twelve months. Henry Garnet says it produced more commotion among the slaveholders than any other volume of its size that was ever issued from the American press.[30] The Governor of Georgia wrote to the Honorable Harrison Gray Otis, then Mayor of Boston, requesting him to suppress the *Appeal*. He replied that he had no disposition to hinder Mr. Walker from pursuing a careful course in the utterance of his thoughts.[31] Walker was born in Wilmington, North Carolina, on September 28, 1785, and died forty-five years later.

Most of the items listed in the bibliography appended to this study were printed in the states of Massachusetts, Pennsylvania, New York, Vermont, and Connecticut with foreign editions appearing in England, Dublin, Edinburgh and Nova Scotia.

Many of the publishers of these imprints were the best in America and England. Two of the authors, Ruggles and Walker,

[29] Nell, *op. cit.*, p. 143; See also Dorothy Porter, *David Ruggles*, in: *Journal of Negro History*, XXVIII: 23-50 (January 1943).

[30] *Ibid.*, p. 231.

[31] For a description of the *Appeal* see Alice Adams, *Neglected Periods in Anti-Slavery in America* (Boston and London, 1908); Vernon Loggins, *The Negro Author, His Development in America* (New York, 1931).

issued their own works. Joseph Crukshank of Philadelphia, who printed more of these writings than anyone else, also anonymously published a composition of his own entitled *A Poetical Epistle to the Enslaved Africans in the Character of an Ancient Negro Born a Slave in Philadelphia in 1790.*

After the successful appearance of the first almanac of Benjamin Banneker, many firms were anxious to issue his works. Some of his almanacs were printed in Baltimore by William Goddard, James Angell and Samuel and John Adams; in Trenton by Mathias Day; in Philadelphia by Joseph Crukshank and in Richmond by Samuel Pleasants. In New York Samuel Woods published for Vassa, Cuffee and Hammon. Several of the works of Phillis Wheatley appeared with the name of Ezekiel Russell as printer. In Vermont Alden Spooner, William Fay, Anthony Haswell and others published the sermons of Lemuel Haynes. The one imprint that appeared in Raleigh, North Carolina, was printed by J. Gale. A few other well-known publishers of the day whose names appeared on the title-pages of these writings were William Woodward, Cornelius Davis, Carroll and Patterson, Oliver Steele, Daniel Humphreys and Daniel Lawrence. Some of the London Printers were A. Bell, Gilbert and Plummer, and Darton and Harvey. In Halifax, John Nicholson printed most of the material that appeared there. There are in all more than a hundred different publishers of this material. The printer or publishers of over fifty imprints listed are unknown and several have no place of publication or printer.

It is of interest to note that many of these publications were discovered in special or private collections of Negro literature. A number of titles were found in the Schomburg collection in the 135th Street Branch of The New York Public Library, and in the special collection of Negro literature at Howard University. The private library of Mr. Arthur B. Spingarn of New York City has many rare items not found in any other library. The American Antiquarian Society, the Library of Congress, The New-York

Historical Society, the Boston Public Library, the Massachusetts Historical Society and the Boston Athenaeum likewise contain important examples of this material.

Many of these early authors whose writings were not published separately in book form were successful in having their poems, orations and narratives printed in the periodicals of the day. Bibliographical listings of these would be a very useful and valuable contribution to the study of Negro literature.

In these writings something of the little-known and little-explored past lives for us today. Apart from those writings which are essentially creative and reflect the Negroes' early aspirations toward complete individual expression are other writings born of objects less personal — less exclusive. Yet, as I have said at the beginning of this paper, the motive underlying nearly all these contributions was the love of freedom. So that within a surprising variety of composition one finds after all a certain homogeneity arising from general consciousness of the writers that in their world they were fellow-sufferers with all mankind, though the accident of birth had marked them for special suffering.

KEY TO THE ABBREVIATIONS USED IN THE CHECK LIST ..

| | |
|---|---|
| AAS | American Antiquarian Society, Worcester, Mass. |
| ABS | Private library of Mr. Arthur B. Spingarn, New York City |
| APS | American Philosophical Society, Philadelphia, Pa. |
| BA | Boston Athenaeum, Boston, Mass. |
| BM | British Museum. Catalogue of Printed Books. (London, 1881-1900). |
| BPL | Boston Public Library, Boston, Mass. |
| BU | Boston University, Boston, Mass. |
| Brinley | Brinley, George. Catalogue of the American Library of the Late Mr. George Brinley of Hartford, Connecticut. (Hartford, 1878-1897). 5v. |
| CFH | C. Fiske Harris Collection, Providence, Rhode Island |
| CHS | Connecticut Historical Society, Hartford, Conn. |
| CL | Congregational Library, Boston, Mass. |
| E | Evans, Charles. American Bibliography . . . (Chicago, 1903-29). |
| Gilman | Gilman, M. D. Bibliography of Vermont . . . (Burlington, 1897). |
| HCL | Harvard College Library, Cambridge, Mass. |
| He | Heartman, Charles F. Phillis Wheatley (Phillis Peters) . . . (New York, 1915). |
| Hildeburn | Hildeburn, C.P. A Century of Printing . . . (Philadelphia, 1885-1886). 2 v. |
| HU | Howard University Library, Washington, D. C. |
| JCB | John Carter Brown Library, Providence, Rhode Island |
| LCB | Library Company, Philadelphia, Pa. |
| LCRB | Library Company, Ridgway Branch, Philadelphia, Pa. |
| LC | Library of Congress, Washington, D. C. |
| MdHS | Maryland Historical Society, Baltimore, Md. |
| MHS | Massachusetts Historical Society, Boston, Mass. |
| NJHS | New Jersey Historical Society, Newark, N. J. |
| NYHS | New-York Historical Society, New York City |
| NLPL | New London Public Library, New London, Conn. |
| NYPL | New York Public Library, New York City |
| NYPLS | New York Public Library, Schomburg Collection, New York City |
| PHS | Pennsylvania Historical Society, Philadelphia, Pa. |
| PPL | Providence Public Library, Providence, Rhode Island |
| RIHS | Rhode Island Historical Society, Providence, Rhode Island |
| RRJ | Private Library of Dr. Roland R. Johnson, Brooklyn, New York |
| S | Sabin, Joseph. Bibliotheca Americana . . . (New York, 1868-29) v. 1-21. |
| UTS | Union Theological Seminary, New York City |
| VSL | Virginia State Library, Richmond, Virginia |
| W | Work, Monroe. Bibliography of the Negro in Africa and America. (New York, 1928). |
| YU | Yale University Library, New Haven, Conn. |

# Preliminary Check List of the Published Writings of American Negroes, 1760-1835*

*Additions and corrections will be welcomed by the compiler*

Address of the Free People of Color of the Borough of Wilmington, Delaware. Signed by: Abraham D. Shad, Peter Spencer, Wm. S. Thomas.

Pp. 36-40, Part II, in: William L. Garrison, *Thoughts on African Colonization: or, An Impartial Exhibition of the Doctrines, Principles and Purposes of the American Colonization Society, Together With the Resolutions, Addresses and Remonstrances of the People of Color . . .* (Boston: Printed and Published by Garrison and Knapp, No. 11, Merchants' Hall. 1832).

S26708.

Copies: ABS; HU; LC; MHS; NYPL; NYPLS. (1)

An Address to the Citizens of New-York. [Dated January 1831 and signed by Samuel Ennals, Chairman and Phillip A. Bell, Secretary].

Pp. [14]-17, Part II, in: Garrison, *Thoughts on African Colonization . . .* (See No. 1).

Copies: ABS; HU; LC; MHS; NYPL; NYPLS. (2)

Address to the Colored Citizens of Brooklyn (N. Y.), and its Vicinity.

Signed by: H. C. Thompson, Chairman, George Hogarth, Secretary.

Pp. 24-28, Part II, in: Garrison, *Thoughts on African Colonization . . .* (See No. 1).

Copies: ABS; HU; LC; MHS; NYPL; NYPLS. (3)

African Benevolent Society. Newport, Rhode Island. Constitution of the African Benevolent Society.

Pp. 13-15, in: William Patton, *A Sermon, Delivered at the Request of the African Benevolent Society, in the Second Congregational Church, Newport, 12th April, 1808.* By William Patton, D.D. *Published by the Desire, and for the Benefit of the Society* ([Newport, R. I.] Printed at the Office of the Newport Mercury [1808]).

Copy: AAS. (4)

African Episcopal Church. Philadelphia. Act of Incorporation, Causes and Motives of the African Episcopal Church of Philadelphia. White-Hall. Printed for the Benefit of the Incorporation. 1810.

iv, 24p. 17cm.

Copy: LCRB. (5)

* In this list an asterisk used before an abbreviation for the library indicates that the location of the title in that library was verified by correspondence.

African Marine Fund. Constitution of the African Marine Fund, For the Relief of The Distressed Orphans, and Poor Members of This Fund. New-York: Printed by John C. Totten, No. 155 Chatham-street, 1810.

7p. 17cm.

Copy: NYHS. (6)

African Methodist Episcopal Church. The African Methodist Church Hymn Book; Being a Collection of Hymns Designed To Supersede All Others Hitherto Made Use Of In That Church. Selected From Various Authors. [Three lines of scriptural text from] Eph. 5. 19. First Edition. Philadelphia: Published by Order of the General Conference, By Joseph M. Corr, General Book Steward of the African Methodist Episcopal Church in the United States of America, 1833.

360p. 13cm.

Copies: ABS; UTS. (7)

————. The African Methodist Pocket Hymn Book: Selected From Different Authors. First Edition. Philadelphia: Published By Richard Allen, For the African Methodist Connection In The United States. J. H. Cunningham, Printer, 1818.

278, [10]p. 12.5cm.

Preface signed by: Richard Allen, Daniel Coker, James Champion.

Copy: UTS. (8)

————. Articles of Association of the African Methodist Episcopal Church, of the City of Philadelphia, in the Commonwealth of Pennsylvania. Philadelphia: Printed by John Ormrod, No. 41, Chestnut-Street, 1799.

1p. l., 3-21 p. (Pages vary in size, 17-20cm.)

Signed in behalf of the trustees of Bethel Church: Richard Allen.

Copy: LCRB. (9)

————. The Doctrines and Discipline of the African Methodist Episcopal Church. First Edition. Philadelphia: Published by Richard Allen and Jacob Tapisco, for the African Methodist Connection in the United States. John H. Cunningham, Printer. 1817.

227p. 13cm.

Compare with No. 21.

Copy: NYHS. (9A)

————. The Doctrines and Discipline of the African Methodist Episcopal Church in America, Established in the City of New York, October 25, 1820. First Edition. New-York: Published by Christopher Rush and George Collins For the African Methodist Episcopal Church in America. J. C. Totten, printer .... 1820.

vi, [7]-132p. 13.5cm.

Although the title-page states that this is the first edition, the 1817 edition above is earliest edition located.

Copy: LC. (10)

————. Minutes of the Four Last Annual Conferences of the African Methodist Episcopal Church; Held at Pittsburg (Pa.), Washington (D. C.), Philadelphia, and New York, 1833-4. Philadelphia: Published by Joseph M. Corr, General Book Steward for the Conferences of the African Methodist Episcopal Church in the United States of America, 1834.

24p. 19cm.

Copy: NYHS. (11)

African Society. Boston, Mass. Laws of the African Society, Instituted at Boston, Anno Domini, 1796. Boston: Printed for the Society. M,DCCCII.

7p. 21.5cm.

Copies: BA; MHS. (12)

————. The Sons of the Africans: An Essay on Freedom. With Observations on the Origin of Slavery. By a Member of the African Society in Boston. Boston: Printed for the Members of the Society. 1808.

21p. 21.5cm.

Copies: BA; MHS. (13)

African Society, Sons of. Boston, Mass. Laws of the Sons of the African Society, Instituted at Boston, Anno Domini, 1798. Boston: Printed for the Society. M,DCCCII.

7p. 21cm.

Copy: BA. (14)

African Union Church. The African Union Hymn Book, Designed as a Companion For the Pious, And Friends Of All Denominations. Collected From Different Authors. [Four lines of scriptural text from] Isaiah xlix. 13. First Edition. Published by P. Spencer, for the African Union Church, in the United States. Wilmington: Printed by R. Porter, No. 97, Market Street. 1822.

144p. 10.5cm.

Preface signed by: Peter Spencer, William Anderson, James Hill.

Copy: UTS. (15)

Albert, James. See, Gronniosaw, James Albert Ukawsaw.

Allen, George R. George R. Allen's Essay. To the American Convention for Promoting the Abolition of Slavery and Improving the Condition of the African Race.

Pp. 63-64, in: *Minutes of the Adjourned Session of the Twentieth Biennial American Convention for Promoting the Abolition of Slavery, and Improving The Condition of the African Race, held at Baltimore, Nov. 1828.* (Philadelphia: Published By order of the Convention. Samuel Parker, Printer, 1828).

Signed: George R. Allen, New York, October 21st, 1828, aged 12 years.

Copy: NYHS. (16)

————. On Slavery [a poem].

P. 65, in: *Minutes of the Adjourned Session of the Twentieth Biennial American Convention for Promoting the Abolition of Slavery* . . . (see No. 16).

Signed: George R. Allen, aged 12 years.

Copy: NYHS. (17)

[Allen, Richard, bp. (1760-1831)]. Address To the Free People of Colour of These United States.

Pp. 9-12, in: *Constitution of the American Society of Free Persons of Colour, for Improving Their Condition in The United States; For Purchasing Lands; And For The Establishment of a Settlement in Upper Canada, Also The Proceedings of the Convention, With Their Address To The Free Persons of Colour in The United States* (Philadelphia: Printed by J. W. Allen, No. 26, Strawberry-Street. 1831).

Signed by: Rev. Richard Allen, President; Junius C. Morel, Secretary.

Copy: LCRB. (18)

————. Address to the Public and the People of Colour.

Pp. [3]-6, in: John Joyce, *Confession of John Joyce, alias Davis, Who was Executed on Monday, the 14th of March, 1808. For the Murder of Mrs. Sarah Cross; with an Address to the Public, and People of colour, Together with the Substance of the Trial, and the Address of Chief Justice Tilghman, on His Condemnation.* (Philadelphia: Printed at No. 12, Walnut Street, For the Benefit of Bethel Church. 1808).

Copies: AAS; LC. (19)

————. A Collection of Hymns & Spiritual Songs. From Various Authors. By the Rev. Richard Allen, Minister of the African Methodist Episcopal Church. Philadelphia: Printed by T. L. Plowman, Carter's Alley. Sold at No. 150, Spruce street. 1801.

iv, [3]-88p. 13.5cm.

Copy: AAS. (20)

———— and Jacob Tapisco. The Doctrines and Discipline of the African Methodist Episcopal Church. First Edition. By Richard Allen and Jacob Tapisco. Philadelphia: Published by Richard Allen and Jacob Tapisco for the

African Methodist Connection in the United States. John H. Cunningham, Printer. 1817.

192p. 12.5cm.

Compare with No. 9A.

Copy: RRJ. (21)

[————]. [Letter, From an African Minister, Resident in Philadelphia, Addressed to Dorothy Ripley. Philadelphia, 24th of 6th, Mo. 1803.]

Pp. 13-16, in: *Letters, Addressed to Dorothy Ripley, from Several Africans & Indians, on Snbjects* [*sic*] *of Christian Experience, &c. Ask of me, and I shall give thee the heathen for thine inheritance, and the uttermost parts of the earth for thy possession.* (Chester: Printed By J. Hemingway, 1807).

Copy: ABS. (Mr. Spingarn has in his library a second edition of these letters to Dorothy Ripley.) (22)

————. The Life, Experience and Gospel Labours of the Rt. Rev. Richard Allen. To which is annexed the Rise and Progress of the African Methodist Episcopal Church in the United States of America. Containing a Narrative of the Yellow Fever in the Year of Our Lord 1793: With an Address to the People of Colour in the United States. Written by Himself, and Published by His Request. Mark the perfect man, and behold the upright: for the end of that man is peace. Ps. xxxvii. 37. Philadelphia: Martin & Boden, Printers. . . . 1833.

2p. l., 5-60p. 17.5cm.

Copy: LCRB. (23)

American Society of Free Persons of Colour. Constitution of the American Society of Free Persons of Colour, for Improving Their Condition in the United States; For Purchasing Lands; And For The Establishment of a Settlement in Upper Canada, Also The Proceedings of the Convention, With Their Address To The Free Persons Of Colour in The United States. Philadelphia: Printed by J. W. Allen, No. 26, Strawberry-Street. 1831.

12p. 20cm.

S81843

Copy: LCRB. (24)

Augustine Education Society of Pennsylvania. Constitution of the Augustine Education Society of Pennsylvania.

Pp. 10-12, in: Prince Saunders, *An Address Delivered at Bethel Church, Philadelphia; on the 30th of September, 1818. Before the Pennsylvania Augustine Society, For the Education of People of Colour.* By Prince Saunders. To which is Annexed the *Constitution of the Society.* (Philadelphia: Printed by Joseph Rakestraw. 1818).

S77186

Copies: ABS; BA; BPL; HCL; LCRB; NYHS; NYPLS; PHS. (25)

Banneker, Benjamin (1731-1806). Copy of a Letter from Benjamin Banneker, To the Secretary of State, With his Answer. Philadelphia, Printed and Sold by Daniel Lawrence, No. 33. North Fourth-Street, Near Race. M.DCC.XCII.

15p. 21cm.

E24074 S3211.

Letter to Thomas Jefferson, transmitting a copy of the writer's almanac, and discussing the subject of slavery.

Copies: AAS; HCL; LC; NYHS (size 19cm). (26)

————. ————. Philadelphia: Printed and Sold by Daniel Lawrence, No. 33. North Fourth-Street, Near Race, M.DCC.XCII.

12p. 19.5cm.

E24073

Copy: NYPL. (27)

————. Benjamin Banneker's Pennsylvania, Delaware, Maryland, and Virginia Almanack and Ephemeries, For the Year of Our Lord, 1792; Being Bissextile, or Leap-Year, and the Sixteenth Year of American Independence, which commenced July 4, 1776. Containing, the Motions of the Sun and Moon, the true Places and Aspects of the Planets, the Rising and Setting of the Sun, and the Rising, Setting and Southing, Place and Age of the Moon, &c.—The Lunations, Conjunctions, Eclipses, Judgment of the Weather, Festivals, and other remarkable Days; Days for holding the Supreme and Circuit Courts of the United States, as also the usual Courts in Pennsylvania, Delaware, Maryland, and Virginia.—Also, Several useful Tables and valuable Receipts.—Various Selections from the Commonplace-Book of the Kentucky Philosopher, an American Sage; with interesting and entertaining Essays, in Prose and Verse—the Whole comprising a greater, more pleasing, and useful Variety, than any Work of the Kind and Price in North-America. Baltimore: Printed and Sold, wholesale and Retail, by William Goddard and James Angell, at their Printing-Office, in Market-Street.—Sold, also, by Mr. Joseph Crukshank, Printer, in Market-Street, and Mr. Daniel Humphreys, Printer in South-Front Street, Philadelphia— and by Messrs. Hanson and Bond, Printers in Alexandria. [1791].

48p. 16cm.

E23148

Copies: AAS (Two copies are located here, one of which spells Banneker—Bannicker); ABS; *JCB; LC; *MdHS; NYHS; NYPL. (28)

————. Banneker's Almanack, and Ephemeris For the Year of our Lord, 1793; Being the First After Bissextile or Leap-Year: Containing The Motions of the Sun and Moon; The True Places and Aspects of the Planets; The Rising and Setting of the Sun; Rising, Setting, and Southing of the Moon: the

Lunations, Conjunctions, and Eclipses; and the Rising, Setting, and Southing of the Planets and Noted Fixed Stars. Philadelphia: Printed and Sold by Joseph Crukshank, No. 87, High-Street. [1792].

[21 Unnumbered leaves] 18cm.

E24071

NYPL copy has 22 unnumbered leaves.

Copies: AAS; ABS; LC; LCRB; NYPL; NYPLS. (29)

————. Benjamin Banneker's Pennsylvania, Delaware, Maryland and Virginia Almanack and Ephemeris, For the Year of our Lord 1793; Being the first after Bissextile, or Leap-Year, and the Seventeenth Year of American Independence, which commenced July 4th, 1776: Containing, the Motions of the Sun and Moon, the true Places and Aspects of the Planets, the Rising and Setting of the Sun and the Rising, Setting and Southing, Place and Age of the Moon, &c.—The Lunations, Conjunctions, Eclipses, Judgment of the Weather, Festivals, and other remarkable Days; Days for holding the Supreme and Circuit Courts of The United States, as also the Usual Courts in Pennsylvania, Delaware, Maryland, and Virginia.—Also, Several useful Tables and valuable Receipts.—Various, Selections, from the Commonplace-Book of the Kentucky Philosopher, an American Sage; with interesting and Entertaining Essays, in Prose and Verse—the Whole Comprising a Greater, more Pleasing, and Useful Variety, than any Work of the Kind and Price in North-America [Four lines of verse]. Baltimore: Printed and Sold Wholesale and Retail, by William Goddard and James Angell, at their Printing-Office, in Market-Street. [1792].

48p. 18cm.

E24072

Contains Banneker's letter to Thomas Jefferson and Jefferson's reply to Banneker.

Copies: AAS; LC; LCRB; MdHS; NYHS (Size 15cm). (30)

————. Banneker's Almanack and Ephemeris for the Year of our Lord 1794; Being the Second After Bissextile or Leap Year: Containing the Motions of the Sun and Moon; The True Places and Aspects of the Planets; The Rising and Setting of the Sun; Rising, Setting, and Southing of the Moon; The Lunations, Conjunctions and Eclipses; and the Rising, Setting and Southing of the Planets and Noted Fixed Stars. Philadelphia: Printed and sold by Joseph Crukshank, No. 87, High-Street.

[24 unnumbered leaves] 19cm.

Copies: AAS; MHS. (31)

————. Benjamin Banneker's Pennsylvania, Delaware, Maryland and Virginia Almanack and Ephemeris. For the Year of our Lord, 1794 . . . Balti-

more: Printed and sold, wholesale and retail by James Angell, at his Printing-Office in Market-Street. [1793].

48p. 12mo.

E25140

Copy: MHS (Located here by Evans, but not found). (32)

————. Bannaker's [*sic*] New-Jersey, Pennsylvania, Delaware, Maryland and Virginia Almanac, or Ephemeris, For the Year of our Lord 1795; Being the Third after Leap-Year;— the Nineteenth Year of American Independence, and the Seventh of our Federal Government—Which may the Governor of the World prosper. Containing the Motions of the Sun and Moon; the true Places and Aspects of the Eight Planets, the Rising and Setting of the Sun; the Rising, Setting, Southing, Node, Age and Latitude of the Moon, &c.—Also, the Lunations, Conjunctions, and Eclipses; remarkable Days; judgment of the Weather; length of Days and Nights; the Time that Courts are held in New-Jersey, Pennsylvania, Delaware, Maryland and Virginia; Post-Roads, with a Variety of instructive and entertaining Matter in Prose and Verse. Wilmington: Printed by S. & J. Adams. [1794].

[16 unnumbered leaves] 17.2cm.

NYHS copy has 17 unnumbered leaves.

Copies: LC; NYHS. (33)

————. Bannaker's [*sic*] Wilmington Almanac, or Ephemeris, For the Year of Our Lord 1795; Being the Third after Leap-Year;– the Nineteenth Year of American Independence, and the Seventh of our Federal Government– Which May the Governor of the World prosper!— Containing the Motions of the Sun and Moon; the true Places and Aspects of the Eight Planets; the Rising and Setting of the Sun; the Rising, Setting, Southing, Node, Age and Latitude of the Eclipses; remarkable Days and Nights; the Time that Courts are held in New-Jersey, Pennsylvania, Delaware, Maryland and Virginia, Post-Roads, with a Variety of instructive and entertaining Matter in Prose and Verse. Wilmington: Printing by S. & J. Adams, for Frederick Craig. [1794].

[18 unnumbered leaves] 16.5cm.

Copy: AAS. (34)

————. Banneker's Almanack, For the Year 1795: Being the Third after Leap Year. Containing, (Besides every Thing Necessary in an Almanac,) An Account of the Yellow Fever, Lately Prevalent in Philadelphia; With the Number of those who Died, from the First of August till the Ninth of November, 1793. Philadelphia: Printed for William Young, Bookseller, No. 52, the Corner of Chesnut and Second Streets. [1794].

[18 unnumbered leaves] 19cm.

Copies: AAS (Imperfect); LC; NYPL. (35)

————. Benjamin Bannakar's [*sic*] Pennsylvania, Delaware, Maryland and Virginia Almanac, for the Year of our Lord 1795; Being the Third after Leap-Year. [cut of Banneker]. Philadelphia: Printed for William Gibbons, Cherry Street.

[18 unnumbered leaves] 17.5 cm.

E26611

Contains an account of Banneker's life.

Copy: AAS. (36)

————. Benjamin Bannaker's [*sic*] Pennsylvania, Delaware, Maryland, and Virginia Almanac, For the Year of our Lord 1795; Being the Third after Leap-Year. [cut of Banneker]. Philadelphia: Printed for Jacob Johnson & Co. No. 147 Market-Street.

[18 unnumbered leaves] 18.5cm.

Copy: NYHS. (37)

————. New-Jersey & Pennsylvania Almanac, For The Year of our Lord 1795; Being the Third after Leap-Year, and the Twentieth of American Independence, after the Fourth of July. Containing, Besides the usual Requisites of an Almanac, A Variety of Entertaining Matter, in Prose and Verse. To Which is Added, An Account of the Yellow Fever, in Philadelphia. The Astronomical Calculations By Benjamin Banneker, an African. Trenton: Printed and Sold, Wholesale and Retail by Matthias Day.

[21 unnumbered leaves] 17.5cm.

E26609

Contains an account of Banneker's life.

Copies: ABS; NJHS. (38)

————. Bannaker's [*sic*] New-Jersey, Pennsylvania, Delaware, Maryland and Virginia Almanac, or Ephemeris, For the Year of our Lord 1795; Being the Third after Leap-Year [cut of Banneker]. Wilmington: Printed by S. & J. Adams.

[19 unnumbered leaves] 16.5cm.

Copy: NYHS (Gathering imperfect). (39)

————. The Pennsylvania, Delaware, Maryland and Virginia Almanack, for the Year of our Lord, 1795. Balto., Printed by James Angell for Fisher and Coale. [1794].

17cm.

E26610

No copy located. (40)

————. The Pennslvania, Delaware, Maryland and Virginia Almanack for the Year of our Lord, 1795; Being the Third after Leap-Year. Wilmington: Printed and sold by S. and J. Adams. [1794].

Port. 12mo.

E26612

No copy located. (41)

————. Bannaker's [*sic*] Maryland, Pennsylvania, Delaware, Virginia, Kentucky and North Carolina Almanack and Ephemeris For the Year of our Lord 1796; Being Bissextile, or Leap-Year; The Twentieth Year of American independence and Eighth Year of the Federal Government. Baltimore: Printed for Philip Edwards, James Keddie, and Thomas, Andrews and Butler; and Sold at their respective Stores Wholesale and Retail. [1795].

[18 unnumbered leaves] 17cm.

E28231

Copies: ABS; AAS; BPL; LC; *MdHS; NYHS (size 16.5cm.); *VSL. (42)

————. Bannaker's [*sic*] Virginia and North Carolina Almanack and Ephemeris, for the Year of our Lord 1797; Being First after Bissextile, or Leap-year; The Twenty-First Year of American Independence, and Ninth Year of the Federal Government. Petersburg: Printed by William Prentis and William Y. Murray. [1796].

[16 unnumbered leaves] 16.5cm.

Copy: AAS. (43)

————. Bannaker's [*sic*] Virginia, Pennsylvania, Delaware, Maryland and Kentucky Almanack and Ephemeris, for the Year of Our Lord 1797; Being First Year after Bissextile, or Leap-Year; The Twenty-First Year of American Independence, and Ninth Year of Federal Government. Balto: Printed by Christopher Jackson, No. 67 Market Street for George Keatinge's bookstore. [Copyright secured].

32p. 16cm.

E30019

Copy: *VSL. (44)

————. Bannaker's [*sic*] Virginia, Pennsylvania, Delaware, Maryland and Kentucky Almanack and Ephemeris, for the Year of Our Lord 1797; Being First After Bissextile, or Leap-Year; The Twenty-First Year of American Independence, and the Ninth Year of Federal Government. Richmond: Printed by Samuel Pleasants, jun. near the Vendue Office [by privelege].

[22 unnumbered leaves] 16cm.

E30020.

Copy: AAS. (45)

Bayley, Solomon. Brief Account of the Colony of Liberia. By Solomon Bayley. [Wilmington, Del., Porters & Mitchell, Printer, n.d.].

8p. 20cm.

Copies: BPL; PHS. (46)

————. A Narrative of Some Remarkable Incidents in the Life of Solomon Bayley, Formerly a Slave, in the State of Delaware, North America; Written by Himself, and Published For His Benefit; To Which are Prefixed, a Few Remarks by Robert Hurnard. [One line of scriptural text from] II Cor. 5. 9. Second Edition. London: Printed for Harvey and Darton, Gracechurch Street; W. Baynes & Son, Paternoster-Row; and P. Youngman, Witham and Maldon. 1825. Price one shilling.

ix, 48p. 18cm.

Copies: ABS; NYHS; NYPLS. (47)

Bestes, Peter and Others [Petition] Boston, April 20th, 1773. Sir, The efforts made by the legislative [*sic*] of this province in their last sessions to free themselves from slavery . . . In behalf of our fellow slaves in this province, And by order of their committee. Peter Bestes, Sambo Freeman, Felix Holbrook, Chester Joie. [Boston, 1773].

Broadside.

Copies: BPL (size 37 x 25cm.); NYHS (size 26.2 x 19cm.). (48)

Brotherly Union Society. Constitution and By-Laws Of the Brotherly Union Society. Instituted, April, 1823. Philadelphia: Printed by William Brown, 1833.

31p. 10.3cm.

Copy: ABS. (49)

Cannon, N[oah Calwell]. The Rock of Wisdom; An Explanation of the Sacred Scriptures, by the Rev. N. C. Cannon, (a Man of Color.) To Which are Added Several Interesting Hymns. [New York.] 1833.

2p. l., 3-144p., port., 18cm.

Copies: ABS; BPL; HU; NYPLS. (50)

Coker, Daniel. A Dialogue between a Virginian and an African Minister, Written by the Rev. Daniel Coker, A Descendant of Africa. . . . Minister of the African Methodist Episcopal Church in Baltimore. Humbly Dedicated to the People of Colour in the United States of America. Baltimore: Printed by Benjamin Edes, For Joseph James . . . 1810.

43p. 15.5cm.

Copy: AAS. (51)

————. Journal of Daniel Coker, a Descendant of Africa, From the Time of Leaving New York, in the Ship Elizabeth, Capt. Sebor, on a Voyage for Sherbro, in Africa, in Company With Three Agents, and about Ninety Persons of Colour. The Reverend Samuel Bacon, John B. Bankson, Samuel S. Crozer, agents. With an appendix. Baltimore: Published by Edward J. Coale, In aid of the funds of the Maryland Auxiliary Colonization Society. 1820. John D. Toy, Printer.

viii, [9]-52p. 22cm.

S14253

The appendix contains letters written by Daniel Coker and Nathaniel Peck, one of the Negro passengers on board the Elizabeth.

Copies: AAS; APS; BA; BPL; HCL; LC; *MdHS; MHS; NYPL; NYPLS; YU. (52)

————. Sermon Delivered Extempore in the African Bethel Church in the City of Baltimore, on the 21st January, 1816, To a Numerous Concourse of People, on Account of the Coloured People Gaining Their Church (Bethel) in the Supreme Court of the State of Pennsylvania, By the Rev. D. Coker, Minister of said Church. To Which is annexed a List of the African Preachers in Philadelphia, Baltimore, &c. who have withdrawn from under the charge of the Methodists Bishops and conference, (But are Still Methodist). [Baltimore: Printed at the corner of East Street and Calhoun's alley, 1816?].

14p., [1 l.] 22cm.

Copy: NYPL. (53)

College for Colored Youth. An Account of the New-Haven City Meeting and Resolution, with Recommendations of the College, and Strictures upon the Doings of New-Haven. New-York: Published by the Committee for Superintending the Application for Funds for the College for Colored Youth. [Peter Williams, Thomas Downing, Peter Vogelsang, Boston Crumwell, Philip A. Bell]. 1831.

24p. 21cm.

Copies: AAS; ABS; BPL; HU. (54)

Convention of the People of Colour. Minutes and Proceedings of the First Annual Convention of the People of Colour, Held by Adjournments in the City of Philadelphia, From the Sixth to the Eleventh of June, Inclusive, 1831. Philadelphia: Published by Order of The Committee of Arrangements. 1831.

20p., [3 blank leaves]. 18.4cm.

Copies: AAS; HCL; HU; NYPLS; NYHS; PHS; ABS. (55)

————. Minutes and Proceedings of the Second Annual Convention, for the Improvement of Free People of Color in These United States, Held By Ad-

journments in the City of Philadelphia, From the 4th to the 13th of June inclusive, 1832. Philadelphia: Published By Order of the Convention. Benj. Paschel, Thos. Butler, and Jas. C. Matthews, Publishing Com., Martin & Boden, Printers, 1832.

36p. 17.5cm.

Copies: NYHS; YU. (56)

————. Minutes and Proceedings of the Third Annual Convention, For the Improvement of the Free People of Colour in these United States, Held by Adjournments in the City of Philadelphia, From the 3d to the 13th of June inclusive, 1833. New-York: Published by Order of the Convention. 1833.

40p. 22.2cm.

Copies: ABS; HU; LC; NYHS; YU. (57)

————. Minutes of the Fourth Annual Convention, For the Improvement of the Free People of Colour, in the United States, Held By Adjournments in the Asbury Church, New-York, From the 2d to the 13th of June inclusive, 1834. New-York: Published by Order of the Convention: 1834.

36p. 21.5cm.

Copies: ABS; BPL; HU; NYHS (This copy states the convention was held from the 2d to the 12th of June); YU. (58)

————. Minutes of the Fifth Annual Convention for the Improvement of The Free People of Colour in the United States, Held by Adjournments, in the Wesley Church, Philadelphia, From the First to the Fifth of June, Inclusive, 1835. Philadelphia: Printed by William P. Gibbons, Sixth and Cherry sts. 1835.

32p. 21cm.

Copies: HU; NYHS; YU. (59)

Cooper, Thomas. The African Pilgrim Hymns. London: Bertrand, 1820.

W p. 435.

No Copy located. (60)

————. Narrative of The Life of Thomas Cooper. New-York: Published By Isaac T. Hopper, no. 386, Pearl Street, 1832.

36p., illus., 14cm.

Copy: ABS. (61)

Corr, Joseph M. (d. 1835). Address Delivered before the Humane Mechanics' Society, on the 4th of July, 1834, by the Rev. Joseph M. Corr, of the First African Episcopal Methodist Church, and Member of the H.M.S. Philadelphia: 1834.

12p. 21cm.

Copy: HU. (62)

[Cuffee, Paul (1759-1818)]. A Brief Account of the Settlement and Present Situation of the Colony of Sierra Leone, in Africa; as Communicated by Paul Cuffe [*sic*] (a Man of Colour) to His Friend in New York: Also, an Explanation of the Object of His Visit, and Some Advice to the People of Colour in the United States. To Which is Subjoined, An Address to the People of Colour, from the Convention of Delegates from the Abolition Societies in the U. States. New-York: Printed by Samuel Wood, No. 357, Pearl-Street. 1812.

12p. 16cm.

Copies. BA; HCL; LC; NYHS (size 17.5cm.); YU. (63)

DeGrass, Isaiah G. Isaiah G. DeGrass's Essay.

Pp. 67-68, in: *Minutes of the Adjourned Session of the Twentieth Biennial American Convention for Promoting the Abolition of Slavery* . . . . (See No. 16). Signed: Isaiah G. DeGrass, aged 15 years, New York African Free School, October 21, 1828.

Copy: NYHS. (64)

Equiano, Olaudah (b. 1745). The Interesting Narrative of The Life of Olaudah Equiano, or Gustavus Vassa, The African. Written by Himself. Vol. 1. [Five lines of scriptural text from] Isaiah xii. 2, 4. London: Printed for and Sold by the Author, No. 10, Union-Street, Middlesex Hospital; Sold also by . . . , and may be had of all the Booksellers in Town and Country. [Entered at Stationers' Hall.] [1789].

2v. 19cm.

S22714

First London Edition.

Copy: NYPLS. (65)

————. ————. Second Edition. London: Printed and sold for the Author, by T. Wilkins, No. 23, Aldermanbury; Sold also by . . . ,and the Booksellers in Oxford and Cambridge [Entered at Stationers'-Hall.]

2v. 16.5cm.

Copies: ABS; BM; LCRB. (66)

————. ————. Third Edition, Enlarged. London: Printed For, and Sold By The Author. Sold also by . . . and the Booksellers in Oxford and Cambridge. 1790. Price Four Shillings. [Entered at Stationers' Hall.]

viii, 7l., 180p., 1l., 181-359p. front. (port.) 1 fold. plate. 17cm.

Copies: NYPL; NYPLS; YU. (67)

————. ————. First American Edition. New-York: Printed and sold by W. Durell, at his Book-Store and Printing-Office, No. 19, Q. Street, M,DCC,XCI.

2 vols. in 1, (2) (2) (4) 194p. port.; (2) 192p. plate. 16cm.

E23353

Copies: AAS: ABS; BM; HU; NYPL; NYPLS; LC; YU. (68)

————. ————. Fourth Edition, Enlarged. Dublin: Printed for, and Sold By The Author, 1791. Price four British shillings. Sold also at the Dublin Chronicle Office by W. Sleater, No. 28, Dame-Street, and the other Booksellers in Dublin.
xxiv, 359p. front. (port.) 1 fold. plate. 18cm.
Copies: ABS; NYPLS; YU. (69)

————. ————. 5th edition, enlarged. Edinburgh: Printed for, and Sold by the Author; and G. G. J. & J. Robinson, Paternoster-Row, London. 1792. Price four shillings. [Entered in Stationers' Hall.]
xxvi, 360p. front. (port.) 16cm.
Copies: HU; NYPLS. (70)

————. ————. Sixth edition, enlarged. London: Printed for and sold by the author; & G. G. J. & J. Robinson, Paternoster-Row; and by Charles Stalker, Stationers-Court, Ludgate-Street, London. 1793. Price four shillings. [Entered in Stationers' Hall.]
xxxiv, [2]-360p. port. 16cm.
Copies: BM; HU. (71)

————. ————. 7th Edition, Enlarged . . . London: Printed for, and Sold by the author, 1793.
xxvi, [2]-360p. port. 16cm.
Copies: ABS; NYPLS. (72)

————. ————. 1794. Price Four Shillings. Formerly sold for 7s. [Entered at Stationers Hall.]
xxiv, [2]-360p. front. (port.) 18.5cm.
Copies: ABS; BM; HCL; LC. (73)

————. ————. Ninth Edition, Enlarged. London: Printed for, and Sold by the Author. 1794. Price five shillings, formerly sold for 7s. [Entered at Stationers Hall.]
xxxiv, [2]-360p. front. (port.) 16.5cm.
Copy: HU (presentation copy from the author to Mr. Thomas Digges). (74)

————. ————. To Which are added, Poems on Various Subjects, by Phillis Wheatly [*sic*], Negro servant to Mr. John Wheatly [*sic*] of Boston in New England. Halifax: Printed at the Office of J. Nicholson & Co., 1813.
514, [2]p. front. 17.5cm.
Copies: LC; NYPLS. (75)

————. ————. A New Edition, corrected. Leeds: Printed for James Nichols; Cradock and Joy, London: and W. H. Blackburn, Darlington; and sold by all booksellers. 1814.
x, [11.], 236p. front. (port.) 17.5cm.
Copies: HCL; NYPLS. (76)

————. ————. To which are added, Poems on Various Subjects, By Phillis Wheatly [*sic*], Negro Servant To Mr. John Wheatly [*sic*] of Boston in New England. Halifax: Printed at the Office of J. Nicholson & Co., 1814.
514, [1] p. front. (port.) 17cm.
Copy: ABS. (77)

————. ————. Penryn: Printed by and for W. Cook; and sold by His Agents throughout the Kingdom. 1815.
viii, [9]-328p. illus. 22cm.
Copies: ABS; NYPLS. (78)

————. The Life and Adventures of Olaudah Equiano; or Gustavus Vassa, the African. From an Account Written by Himself. Abridged by A. Mott. To which are Added Some Remarks On the Slave Trade, &c. [One line of prose and two lines of verse.] New York: Published by Samuel Wood & Sons, No. 261 Pearl-street. R. & G. S. Wood, Printers. 1829.
36p. port. 17.5cm.
Copies: AAS; BPL; NYPLS. (79)

[Forten, James (1766-1842)]. Letter from James Forten . . . taken from the author's own handwriting . . . to shew he is not only a man of talents, but of feeling and gratitude. [Signed: James Forten and addressed to the Honourable George Thatcher, Member of Congress.]
Pp. [51]-52, in: John Parrish, *Remarks on the Slavery of the Black People Addressed to the Citizens of the United States, Particularly to Those Who are in Legislative or Executive Stations in the General or State Governments; and Also to Such Individuals as Hold Them in Bondage.* (Philadelphia: Printed for the author, by Kimber, Conrad, & Co., 1806).
Copies: AAS; HU; LC. (80)

————. Letters from a Man of Colour, on a Late Bill Before the Senate of Pennsylvania. [Philadelphia] 1813.
11p. 21cm.
Signed: A Man of Colour. Contains five letters.
The copy in the Boston Public Library has written on the title-page: "viz. James Forten."
Copies: BPL; NYPLS. (81)

[———— and Russell Parrott]. To the Humane and Benevolent Inhabitants of the City and County of Philadelphia. [An address delivered at the "meeting of the free people of color of the City and County of Philadelphia, August 10, 1817."]
Pp. 5-8, in: *Resolutions and Remonstrances of the People of Colour Against Colonization on the Coast of Africa.* 1818. (Philadelphia, 1818).
Signed: James Fortėn, Chairman, Russell Parrott, Secretary.
Copy: BPL. (82)

Pp. [10]-13, Part II, in: Garrison, *Thoughts on African Colonization* . . . (See No. 1).

Copies: ABS; HU; LC; MHS; NYPL; NYPLS. (83)

Pp. i-iv, in: *Minutes of the Proceedings of a Special Meeting of the Fifteenth American Convention for Promoting the Abolition of Slavery, and Improving the Condition of the African Race, Assembled at Philadelphia, on the Tenth Day of December, 1818, and Continued by Adjournments until the Fifteenth of the Same Month, Inclusive.* (Philadelphia, Printed for the Convention, By Hall & Atkinson, 53, Market-Street, 1818).

Copies: ABS; AAS; LCRB; NYHS; NYPLS. (84)

Fortes, Edmund. The Last Words and Dying Speech of Edmund Fortes, A Negro Man, Who appeared to be between 30 and 40 years of age, but very ignorant.—He was executed at Dresden on the Kenebeck [*sic*] River, on Thursday the 25th of September 1794, for a Rape and Murder, committed on the body of Pamela Tilton, a young girl, about 14 years of age, daughter of Mr. Tilton of Vassalborough, County of Lincoln. Printed and Sold at Exeter. MDCCXCVI.

8p. 17.5cm.

Copy: ABS. (85)

Fortune, Michael. New Year's anthem as sung in the African Episcopal Church of St. Thomas. Jan. 1, 1808.

Pp. [23]-24, in: Absalom Jones, *A Thanksgiving Sermon, Preached January 1, 1808, In St. Thomas's or the African Episcopal, Church, Philadelphia: On Account Of The Abolition Of The African Slave Trade, On That Day, By The Congress Of The United States.* By Absalom Jones, Rector of the said Church. (Philadelphia: Printed for the use of the Congregation. Fry and Kammerer, Printers, 1808).

Copies: AAS; BLP; LCRB; NYPLS. NYHS. (86)

Gloucester, Jeremiah. An Oration, Delivered on January 1, 1823. In Bethel Church: On the Abolition of the Slave Trade. By Jeremiah Gloucester. Philadelphia: Printed by John Young. 1823.

16p. 17.5cm.

Copy: BPL. (87)

Gloucester, John (1776?-1832). A Sermon, Delivered in the First African Presbyterian Church in Philadelphia, on the 1st of January, 1830, before the different Coloured Societies of Philadelphia. By John Gloucester. [Philadelphia, 1839].

8p. 20cm.

Copies: HU; YU. (88)

[Green, Johnson (1757-1786)]. The Life and Confession of Johnson Green, Who is To Be Executed This Day, August 17th, 1786, for the Atrocious Crime of Burglary; Together With His Last and Dying Words. [Worcester, Mass.] Printed and Sold at the Printing-office in Worcester, by Isaiah Thomas [1786].

Broadside. 57 x 48cm.

E19693.

Copies: AAS; LC. (89)

Grimes, William (b. 1784). Life of William Grimes, the Runaway Slave. Written by Himself. New-York: 1825.

iv,[5]-68p. 23cm.

Copies: BPL; NYHS. (90)

Gronniosaw, James Albert Ukawsaw (b. ca. 1714). A Narrative of the Most Remarkable Particulars in the Life of James Albert Ukawsaw Gronniosaw. An African Prince, as related by himself. [with a preface by W. Shirley.] Bath: S. Hazzard [1770?].

49p. 8°

S28922.

Copy: BM. No copy located in America. (91)

————. ————. [Five lines of scriptural text from] Isaiah lxii. 16. The Second edition [n.p., n.d.].

47p. 17cm.

Copy: HCL. (92)

————. ————. Bath Printed: Newport, Rhode Island: Reprinted and Sold by S. Southwick, in Queen Street, 1774.

48p. 17.5cm.

E13311.

Copy: LC. (93)

————. Berr Hanes Pethau Mwyaf Hynod ym Mywyd James Albert Ukawsaw Gronniosaw, Tywysog o Affrica: fel yr Adroddwyd Ganddo ef ei hun. [Five lines of scriptural text from] Esaia xlii. 16. Aberhonddu, Argraphwyd dros y Parch. Mr. W. Wiliams gan E. Evans, 1779.

48p. 16.5cm.

Translation into the Celtic of the narrative of Gronniosaw.

Copy: HCL. (94)

————. A Narrative of the Most Remarkable Particulars in the Life of James Albert Ukawsaw Gronniosaw, an African prince. Bath: W. Gye and T. Mills [1780?].

40+p. 17.5cm.

NYPL copy lacks t.-p. and all after p. 40.
Copies: BM; NYPL. (95)

————. A Narrative of the Most Remarkable Particulars in the Life of James Albert Ukuwsau Grouniosaw [*sic*]. An African Prince. Written by himself. Providence: Printed by Bennett Wheeler. 1781.
E17180.
No copy located. (96)

————. A Narrative of the Most Remarkable Particulars in the Life of James Albert Ukawsaw, An African Prince. Dublin: B. Dugdale, 1790.
48p.
Copy: BM. No copy located in America. (97)

————. A Narrative of the Most Remarkable Particulars in the Life of James Albert Akawsaw [*sic*] Granwasa [*sic*]; as dictated by Himself. Second American Edition. Catskill [N. Y.]. Printed at the Eagle Office, 1810.
96p. 13.5cm.
Copy: AAS. (98)

————. A Narrative of the Most Remarkable Particulars in the Life of James Albert Ukawsaw Gronniosaw, an African Prince as related by himself. [Three lines of scriptural text from] Isaiah, xlii. 16. Leeds: Davies & Booth, 1811.
32p. 8°.
Copy: BM. No copy located in America. (99)

————. ————. Leeds: Printed by Davies and Booth, at the Stanhope press, Vicar-Lane. 1814.
32p. 20cm.
Copies: ABS; HU; NYHS; NYPLS. (100)

Hall, Prince (1748-1807). A Charge, Delivered to the African Lodge, June 24, 1797, at Menotomy.—By the Right Worshipful Prince Hall.—Published: by the Desire of the Members of said Lodge. [Boston: Printed by Benjamin Edes, for and sold at Prince Hall's shop, opposite the Quaker meeting-house, Quaker-lane.] 1797.
18p. 15.5cm.
E32218 S29838.
Copies: AAS; BA; HCL; MHS; NYPL; NYPLS. (101)

————. A Charge Delivered to the Brethren of the African Lodge on the 25th of June, 1792, at the Hall of Brother William Smith, in Charlestown. By the Right Worshipful Master Prince Hall. Printed at the Request of the Lodge. Boston: Printed and sold at the Bible and Heart, Cornhill. [1792].
13p. 18cm.
E24374 S29838.
Copies: AAS; HCL; LC; MHS; NYPL. (102)

Hamilton, William. Address to the Fourth Annual Convention of Free People of Colour of the United States. Delivered at the Opening of Their Session in the City of New-York, June 2, 1834. By William Hamilton, Sen. President of the Conventional Board. New-York: S. W. Benedict & Co. Printers, 162 Nassau Street, 1834.

8p. 21cm.

S30038.

Copies: BA; BPL; NYHS; NYPLS; YU. (103)

————. An Address to the New York African Society, for Mutual Relief, Delivered in the Universalist Church, January 2, 1809. By William Hamilton. New-York: Printed in the year 1809.

12p. 21cm.

S30038.

Contains hymns composed by Peter Williams, jun. and sung on the occasion.

Copy: BA. (104)

————. An Oration Delivered in the African Zion Church, on the Fourth of July, 1827, in Commemoration of the Abolition of Domestic Slavery in This State. By William Hamilton. New-York: Printed by Gray & Bunce, 224 Cherry Street. 1827.

16p. 20.5cm.

S30038.

Copies: HU; LC. (105)

————. An Oration, on the Abolition of the Slave Trade. Delivered in The Episcopal Asbury African Church, in Elizabeth-St. New-York, January 2, 1815. By William Hamilton: A Descendant of Africa. New-York: Printed by C. W. Bunce, For the N. Y. African Society. 1815.

12p. 16cm.

Copy: NYHS. (106)

Hammon, Briton. A Narrative of the Uncommon Sufferings, and Surprizing [*sic*] Deliverance of Briton Hammon, A Negro Man,—Servant to General Winslow, of Marshfield, in New-England; Who returned to Boston, after having been absent almost Thirteen Years. Containing An Account of the many Hardships he underwent from the time he left his master's house, in the year 1747, to the Time of his Return to Boston.—How he was cast away in the Capes of Florida;—the horrid Cruelty and inhuman barbarity of the Indians in murdering the whole Ship's Crew;—the Manner of his being carry'd by them into captivity. Also, An Account of his being Confined Four Years and Seven Months in a close Dungeon,—and the remarkable Manner in which he met with his good old Master in London; who returned to New-England, a

Passenger, in the same Ship. Boston, Printed and Sold by Green & Russell, in Queen-Street, 1760.

14p. 16cm.

E8611.

Copies: LC (size 18.5cm.); NYHS. (107)

HAMMON, JUPITER (b. *ca.* 1720). . . . An Address to Miss Phillis Wheatly [*sic*] Ethiopian poetess, in Boston, who came from Africa at eight years of age, and soon became acquainted with the Gospel of Jesus Christ. [One line, followed by 21 verses of 4 lines each, printed in double column.] Composed by Jupiter Hammon, a Negro man belonging to Mr. John Lloyd, of Queen's Village, on Long-Island, now in Hartford.

Broadside. 22 x 15cm.

At head of title: Hartford, August 4, 1778.

Copy: *CHS. (108)

————. An Address to the Negroes In the State of New York. By Jupiter Hammon, Servant of John Lloyd, jun. Esq. of the Manor of Queen's Village, Long Island. [Four lines of scriptural text from] Acts x. 34-35. New York: Printed by Carroll and Patterson. No. 32, Maiden-Lane; M,DCC,LXXXVII.

20p. 21.3cm.

E20400 S30085.

Copies: AAS; HCL; *JCB; NYHS; YU. (109)

————. ————. New-York Printed: Philadelphia Reprinted by Daniel Humphreys, in Spruce-street, near the Drawbridge. M.DCC.LXXXVII.

15, [1]p. 20.5cm.

S30085.

Copies: HCL; LCRB; NYHS (size 18.5cm.); NYPL. (110)

————. ————. New-York: Published by Samuel Wood, No. 362 Pearl-street. 1806.

22p., [1 leaf, advertisement on verso]. 16cm.

Copies: ABS; HCL; NYHS (size 17.3cm.) (111)

————. An Essay on the Ten Virgins. Composed by Jupiter Hammon, a Negro Man belonging to Mr. John Lloyd of Queen's Village on Long Island, now in Hartford. Hartford: Printed by Hudson and Goodwin, 1779.

E16298.

No copy located. Cf. Wegelin. *Jupiter Hammon*, p. 48. (112)

————. An Evening Thought. Salvation by Christ, With Penetential Cries: Composed by Jupiter Hammon, a Negro belonging to Mr. Lloyd, of Queen's Village, on Long-Island, the 25th of December, 1760.

Broadside. 20 x 26cm.

Copy: NYHS. (113)

————. An Evening's Improvement. Shewing, The Necessity of beholding the Lamb of God. To which is added, A Dialogue, Entitled, The Kind Master and Dutiful Servant. Written by Jupiter Hammon, a Negro Man belonging to Mr. John Lloyd, of Queen's Village, on Long-Island, now in Hartford. Hartford: Printed for the Author, by the Assistance of his Friends. [n.d.]

28p. 18.5cm.

Copy: NYHS. (114)

————. A winter Piece: Being a Serious Exhortation, With a Call to the Unconverted: and a Short Contemplation on the Death of Jesus Christ. Written by Jupiter Hammon, a Negro Man belonging to Mr. John Lloyd, of Queen's Village, on Long Island, now in Hartford. Published by the Author with the Assistance of his friends. Hartford: Printed for the Author. MDCC,LXXXII.

24p. 17.4cm.

E17554 S30086.

Includes: *A Poem for Children with Thoughs on Death.* pp. 23-24.

Copies: AAS; ABS; *CHS; *CFH; MHS; NYPL; *PPL; YU. (115)

HAYNES, LEMUEL (1753-1833). The Character and Work of a Spiritual Watchman decribed [*sic*] A Sermon Delivered at Hinesburgh, February 23, 1791, at the ordination of the Rev. Reuben Parmerlee [*sic*]. By Lemuel Haynes, Pastor of a church in Rutland. Litchfield, (Connecticut): Printed by Collier and Buel. [1791].

22p. 17cm.

E23437 S31056.

Copies: AAS (Has manuscript corrections); CL; *JCB; NYHS. (116)

————. Dissimulation Illustrated. A Sermon Delivered at Brandon, Vermont, February 22, 1813, Before the Washington Benevolent Society; it Being The Anniversary of General Washington's Birthday. By Lemuel Haynes, A.M. Pastor of the church in West-Rutland. Published at the request of the society. Rutland: Printed by Fay and Davison for the society. 1814.

24p. 21cm.

Copies: AAS; BA; CL. (117)

————. Divine Decrees, An Encouragement to the Use of Means. A Sermon, Delivered at Granville, (N.Y.) June 25th, A.D. 1805, Before the Evangelical Society, Instituted for the Purpose of Aiding Pious and Needy Young Men in Acquiring Education for the Work of the Gospel Ministry. By Lemuel Haynes, A.M. Pastor of a Church in Rutland, Vermont. [Published by the request of the Society. Rutland, Vt.] Printed at the Herald Office, by W. Fay. [1805].

[3], 4-31p. 18.5cm.

Copy: AAS. (118)

————. ————. Utica: Printed by Seward and Williams, 1810.

23p. 18.3cm.

Copies: AAS; ABS; NYPL; UTS. (119)

————. The Important Concerns of Ministers, and the People of Their Charge, at the Day of Judgment. Illustrated in a Sermon, delivered at Rutland, Orange Society; August 22d, 1797, at the interment of the Rev. Abraham Carpenter, Their Worthy Pastor. By Lemuel Haynes, Pastor of a Church in Rutland, Vermont. Printed at Rutland, 1798.

23p. 19cm.

Copy: NYHS. (120)

————. [The Influence of Civil Government on Religion] A Sermon Delivered at Rutland, West Parish, September 4, 1798. At the Annual Freemen's Meeting. By Lemuel Haynes, Pastor of a Church in Rutland. Printed at Rutland, Vermont, by John Walker, Jun. M,DCC,XCVIII.

17p. 23.5cm.

Copy: HU. (121)

————. Mystery Developed; or, Russell Colvin, (Supposed To Be Murdered,) In Full Life: and Stephen and Jesse Boorn, (His Convicted Murderers,) Rescued From Ignominious Death By Wonderful Discoveries. Containing, I. A Narrative Of The Whole Transaction, By Rev. Lemuel Haynes, A.M. II. Rev. Mr. Haynes' Sermon, Upon the Development Of The Mystery. III. A Succinct Account of the Indictment, Trial and Conviction of Stephen and Jesse Boorn, by S. Putnam Waldo. Hartford: Published by William S. Marsh. R. Storrs . . . Printer. 1820. [Copyright secured, according to law.]

48p. 23cm.

TITLE-PAGE OF PART II.

The Prisoner Released. A Sermon, Delivered at Manchester, Vermont, Lords Day, Jan. 9th, 1820. On the Remarkable Interposition of Divine Providence in the deliverance of Stephen and Jesse Boorn, who had been under Sentence of Death, for the Supposed Murder of Russel [*sic*] Colvin. To which are added, Some Particulars Relating Thereto. By Lemuel Haynes, A.M. Minister of the Gospel in Manchester. Hartford: R. Storrs . . . , Printer.

TITLE-PAGE OF PART III.

A Brief Sketch of the Indictment, Trial and Conviction of Stephen and Jesse Boorn, for the Murder of Russel [*sic*] Colvin at a term of the Supreme Court of the State of Vermont, Holden at Manchester, October, 1819. Together with Remarks upon that extraordinary Proceeding. By S. Putnam Waldo, Esq. Hartford: R. Storrs . . . . Printer.

S31054.

Copy: ABS; NYHS; NYPL. (122)

————. Mystery Developed; or, Russell Colvin, (Supposed to be Murdered,) in Full Life: and Stephen and Jesse Boorn, (His Convicted Murderers,) Rescued from Ignominious Death by Wonderful Discoveries. Containing, I. A Narrative of the Whole Transaction, by Rev. Lemuel Haynes, A.M. II. Rev. Mr. Haynes' Sermon, Upon the Development of The Mystery. III. A Succinct Account of the Indictment, Trial and Conviction of Stephen and Jesse Boorn. Second Edition. Hartford: Published by William S. Marsh. R. Storrs . . . Printer. 1820.

48p. 21.5cm.

S31054.

Copies: AAS; ABS; BA; BM; BPL; CL; HCL; LC; MHS; NYPLS; NYHS; UTS; YU. (123)

————. A Sermon Commemorative of George Washington. Delivered Before the Washington Benevolent Society, at Brandon, Vt., July 4, 1813. By Lemuel Haynes.

Listed in Brinley's Catalogue, pt. 2, p. 192; Cf. Gilman, p. 119.

No copy located. (124)

————. [A Sermon] delivered at Rutland, (West Parish), October 28th, 1804. Occasioned by the sudden and much lamented death of the late Rev. Job Swift.

Pp. [23]-32, in: Job Swift, *Discourses on Religious Subjects, by the Late Rev. Job Swift, D.D. To Which are Prefixed, Sketches of His Life and Character, and a Sermon, Preached at West-Rutland, on the Occasion of His Death, by the Rev. Lemuel Haynes.* [Three lines of scriptural text] II Peter, 1, 15. (Middlebury, Vermont. Printed by Huntington and Fitch. Nov. 1805).

Copies: AAS; ABS; NYPLS; YU. (125)

————. The Sufferings, Support, and Reward of Faithful Ministers, Illustrated. Being the Substance of Two Valedictory Discourses, Delivered at Rutland, West Parish, May 24th, A.D. 1818. By Lemuel Haynes, A.M. Late Pastor of the Church in That Place. Bennington: Printed by Darius Clark. December 1820.

27p. 21.5cm.

Copies: AAS; CL; UTS. (126)

————. [Universal Salvation, a Very Ancient Doctrine: With Some Account of the Life and Character of its author] A Sermon, Delivered at Rutland, West-Parish, in the year 1805. By Lemuel Haynes, A.M. Rutland: Printed by William Fay, January 1806.

18p. 19.5cm.

Copy: ABS. (127)

The following editions of this sermon were located, with variant but similar titles. The variant is given in full only if necessary for identification.

————. ————. Brattleboro: Printed by William Fessenden, 1806.
8p. 21cm.
Copy: YU. (128)

————. ————. New-Haven: Printed by Oliver Steele & Co. 1806.
8p. 22.5cm.
Copies: AAS; CL; YU. (129)

————. ————. Printed at Randolph, Vermont, 1806.
8p. 21cm.
Copy: YU. (130)

————. ————. Windsor: Reprinted by Alden Spooner, April 1806.
11p. 20cm.
Copies: AAS; CL; YU. (131)

————. ————. Printed at Stockbridge, 1806.
8p. 21cm.
Copies: BPL; UTS. (132)

————. ————. Sixth Edition. Boston: Printed by David Carlisle, No. 5, Court Street. 1807.
11p. 18.5cm.
S31056.
Copies: AAS; HU; NYPLS; UTS. (133)

————. ————. The Second Edition. John Howe, printer:—Greenwich. Price six cents. 1807.
[12]p. 17.5cm.
Copy: AAS. (134)

————. ————. Seventh Edition. Newburyport: Printed by E. W. Allen, August 1807. [Sold at the Bookstore of Thomas & Whipple]
8p. 21.5cm.
Copies: AAS; LC; NYPLS.. (135)

————. ————. Salem: Re-Printed by Haven Pool. 1807.
8p. 21.5cm.
Copies: BM; MHS. (136)

————. A Sermon, Delivered at Rutland, West-Parish, in the year 1805. By Lemuel Haynes. Reprinted at Utica by Ira Merrell. 1807.
12p. 16cm.
Copy: LC. (137)

————. A Sermon, Delivered at Rutland, West-Parish in the year 1805, Designed to Refute the Doctrine of Universal Salvation by Lemuel Haynes; Together With an Epistle to the author containing a Brief Reply to the Sermon by the Rev. Hosea Ballou, of Barnard, Vermont. Utica: Printed by Thomas Walker, 1807.

24p. 16cm.

Copy: UTS. (138)

————. An Entertaining Controversy, Between Rev. Lemuel Haynes, Minister of a Congregational Church in Rutland (Vt.) and Rev. Hosea Ballou, Preacher of the Doctrine of Universal Salvation,—Consisting First, Of a Sermon by Mr. Haynes, delivered at West Rutland, in the year 1805, entitled "Universal Salvation, a very ancient doctrine: with some account of the life and character of its Author," immediately after hearing Mr. Ballou zealously exhibit his sentiments in support of that doctrine. Second, an Epistle by Mr. Ballou To Mr. Haynes being a reply to his Sermon delivered at W. Rutland. Third, a lengthy letter by Mr. Haynes to Mr. Ballou, in reply to the Epistle. Rutland: Reprinted by William Fay, and for sale at his Office and By the Post-Riders [1807].

44p. 18.5cm.

Copies: NYPL; NYPLS (Pages 1-8 missing). (139)

————. Universal Salvation . . . Ninth Edition. Sutton, Massachusetts. Printed by Sewell Goodridge. 1808.

8p. 20.5cm.

Copy: AAS. (140)

————. ————. New-London: Printed by Samuel Green. 1809.

8p. 21.5cm.

Copy: UTS. (141)

————. ————. Seventh Edition. New York: Printed for Cornelius Davis. 1810.

12p. 19.5cm.

Copies: AAS; ABS; NYHS; NYPL; NYPLS; UTS. (142)

————. An Entertaining Controversy, Between Rev. Lemuel Haynes, Minister of a Congregational Church in Rutland, (Vermont) and Rev. Hosea Ballou, Preacher of the Doctrine of Universal Salvation. Consisting First, of a Sermon by Mr. Haynes, delivered at West-Rutland, in the year 1805, entitled, "Universal Salvation, a very ancient doctrine; with some Account of the life and character of its Author," immediately after hearing Mr. Ballou zealously exhibit his sentiments, in support of that doctrine. Second, an Epistle by Mr. Ballou to Mr. Haynes, being a reply to His Sermon delivered at West-

Rutland. Third, A lengthy Letter by Mr. Haynes to Mr. Ballou, in reply to the Epistle. Sag-Harbor [N.Y.] Printed by Alden Spooner, 1810.
60p. 22.5cm.
Copies: AAS; NYPL. (143)

————. Universal Salvation, . . . Eighth Edition. Portland: Published by A. Lyman & Co. 1811.
12p. 16cm.
Copy: AAS. (144)

————. ————. Eighth Edition. Haverhill, Mass. Printed by William B. Allen: and sold at the Haverhill Bookstore. December 1811.
12p. 19cm.
Copy: MHS. (145)

————. ————. Ninth Edition. Boston: Published by R. P. & C. Williams, State-Street. Watson & Bangs, Printers, 1814.
12p. 19cm.
S31056.
Copies: AAS; ABS; BA; BPL; MHS; NYPL; NYPLS; UTS; YU. (146)

————. ————. Tenth Edition. Concord [N.H.], Printed by George Hough. For the New-Hampshire Tract Society. March . . . 1814.
11p. 16cm.
At head of title: New Hampshire Religious Tract. No. V.
The copy in the New York Public Library, Schomburg Collection does not contain the hymn taken from the *Theological Magazine* which was repeated after the delivery of the discourse.
Copies: AAS; ABS; CL; NYPL; NYPLS; MHS. (147)

————. ————. Pp. [23]-32 in: John Peck, *A Short Poem, Containing a Descant on the Universal Plan. Also the Prosperity and Death of the Rich Man spoken of in* St. Luke's Gospel, Chap. xvi. By John Peck [Two lines of scriptural text from] Job xxxii. 7 and 10. To which is Added "Universalism, a Very Ancient Doctrine; with Some Account of its Author. A Sermon Delivered at Rutland, by Lemuel Haynes, A.M." Third Edition. (Keene, N. H. Printed by John Prentiss. 1814).
Copy: LC. (148)

————. ————. Eighth Edition. Taunton, (Mass.) Printed by A. Danforth, 1816.
8p. 22.5cm.
Copy: NYPL. (149)

————. ————. Marietta, Ohio: Printed by R. Prentiss, 1816.
8p. 21cm.
Copy: YU. (150)

————. ————. Ninth Edition. Providence, R. I. Printed by Miller & Hutchens, 1817.
8p. 21cm.
Copy: AAS. (151)

————. ————. Ninth Edition. Kennebunk: Printed by James K. Remich, 1817.
12p. 19cm.
Copy: AAS. (152)

————. A Sermon Lately Delivered on Universal Salvation: a Very Ancient Doctrine; with some Account of the Life and Character of its Author. By Samuel [*sic*] Haynes. Boston: Printed for Nathaniel Coverly. 1818.
12p. 19cm.
Copies: AAS; LC; NYPLS. (153)

————. A Sermon, Delivered at Rutland, West-Parish, . . . Utica: Re-printed by William Williams, No. 60, Genesee Street, 1818.
12p. 16.5cm.
Copies: AAS; NYPLS. (154)

————. Universal Salvation, . . . Seventeenth Edition. Newburgh: Printed and published by B. F. Lewis, and Co. 1819.
12p. 19cm.
Copy: AAS. (155)

————. ————. Newburyport, Printed by W. & J. Gilman, at their book-store and Printing-office, No. 2, Middle Street. 1819.
8p. 21.5cm.
Copies: AAS; CL. (156)

————. ————. Tenth Edition. Boston: Printed and Sold by Lincoln & Edmands, No. 53 Cornhill. 1821.
12p. 18.5cm.
Copies: BPL; CL; MHS (Lacks title-page and pp. 11-12); NYPLS. (157)

————. ————. . . . With Candid Opinion of the Nature and Tendency of Universalism. Also a System of Truth Pointed Out, by Ezekiel Terry. Deerfield, Mass.: Published by Timothy Frary, 1821.
32p. 21cm.
Copies: BM; NYPLS. (158)

————. A Sermon, Delivered at Rutland, West Parish, (Vermont) in the year 1805. By Lemuel Haynes, A.M. Providence: Reprinted in 1822.
12p. 28cm.
Copies: BPL; NYPL; YU. (159)

————. Universal Salvation, . . . Twentieth Edition.

Pp. [25]-35, in: John Peck, *A Descant on the Universal Plan, Corrected; or, Universal Salvation Explained. By John Peck. With Rev. L. Haynes' Sermon.* (Boston: Printed for the Publisher. 1823).

Copies: BA; LC; MHS. (160)

————. ————. Burlington [Vt.] H. B. Stacy, Printer, 1833.

8p. 16.5cm.

Copy: LC. (161)

————. A Sermon, By The Rev. Lemuel Haynes, (A Coloured Man). Minister of a Congregational Church in Rutland, Vt. "And the serpent said unto the woman, Ye shall not surely die." Gen. iii. 4. [Bath, N. Y. Re-Printed by S. M. Eddy, n.d.].

4p. 21cm.

Copy: UTS. (162)

————. The Universal Preacher, or Haynes Sermon on the Subject of Universal Salvation. With an Appendix, Shewing the Sure Way to Heaven. Genesis, iii, 4. And the serpent said unto the woman, Ye shall not surely die. [n.p., n.d.].

11p. 17.5cm.

Copy: UTS. (163)

————. Universal Salvation . . . . Fifteenth Edition. [n.p., n.d.].

12p. 20cm.

Copy: NYPL. (163A)

Horton, George Moses (1798?-*ca.*1880). The Hope of Liberty. Containing a Number of Poetical Pieces. By George M. Horton. Raleigh: Printed by J. Gales & Son, 1829.

22p. 17.5cm.

Twenty-one poems are included.

Copy: LC. (164)

Hughes, Benjamin F. Eulogium on the Life and Character of William Wilberforce, Esq. Delivered and Published at the Request of the People of Color of the City of New York, Twenty-Second of October, 1833. By Benjamin F. Hughes, (A Man of Color). New-York: Printed at the Office of the Emancipator. 1833.

16p. 21cm.

S33578.

Copies: ABS; BPL; HU; NYPL; NYPLS; NYHS; YU. (165)

————. An Oration Delivered Before the Boyer Lodge, 25th of June, 1827, on the annual festival of St. John the Baptist. By Benjamin F. Hughes. New-York: Printed by Mahlon Day. No. 376, Pearl-Street, 1827.

15p. 21cm.

S33578.

Copy: BPL. (166)

Information For the Free People of Colour. Who are Inclined to Emigrate. To Hayti. New-York: Printed by Samuel Wood & Sons, No. 261 Pearl-Street, 1824.

8p. 20cm.

Signed by order of the acting committee Peter Barker, Secretary. 7th Mo. 30th, 1824.

Copy: BPL. (167)

————. Philadelphia: Printed by J. H. Cunningham, No. 13, North Seventh Street. 1825.

12p. 17cm.

This pamphlet was probably issued by the "Haytien Emigration Society" of which Richard Allen was President.

Copy: BPL. (168)

Johnson, Henry. Introductory Address.

P.[6], in: Henry Sipkins, *An Oration on the Abolition of the Slave Trade; Delivered in The African Church in The City of New York*, January 2, 1809. By Henry Sipkins, a Descendant of Africa. (New-York: Printed by John C. Totten, No. 155 Chatham-Street. 1809).

S81437.

Copies: ABS; LC; NYHS; NYPL. (169)

Johnstone, Abraham (d. 1797). The Address of Abraham Johnstone, a Black Man, Who Was Hanged at Woodbury, in the County of Glocester, and State of New Jersey, on Saturday the the [*sic*] 8th Day of July last; To the People of Colour. To which is added His Dying Confession or Declaration. Also a Copy of a Letter to His Wife, Written the Day Previous to His Execution. Philadelphia: Printed for the Purchasers. 1797.

47p. 21.5cm.

S36390.

"My real name is Benjamin Johnstone. But when I came to Jersey changed it, took my brother's, viz. Abraham." p. [32].

Copies: AAS; ABS; BA; HCL; LC; NYHS; NYPL. (170)

[Jones, Absalom (1746-1818)]. [Letter from Absalom Jones addressed to Dorothy Ripley, at New-York.] Philadelphia, June 3, 1803.

Pp. [7]-9, in: *Letters, Addressed to Dorothy Ripley, from Several Africans & Indians, on Subjects of Christian Experience, &c. Ask of Me, and I shall give thee the heathen for thine inheritance, and the uttermost parts of the earth for thy possession.* (Chester: Printed By J. Hemingway, 1807).

Copy: ABS (Mr. Spingarn has in his library a second edition of these letters.) (171)

[———— and Richard Allen]. A Narrative of the Proceedings of the Black People, During the Late Awful Calamity in Philadelphia, in the Year 1793: and a Refutation of Some Censures, Thrown upon them in Some late Publications. By A. J. and R. A. Philadelphia: Printed for the Authors, by William W. Woodward At Franklin's Head, No. 41, Chesnut-Street. 1794.

28p. 17cm.

E27120 S36442.

Copies: APS; BM; BU; JCB; LC; LCRB; MHS; NYHS; NYPL; NYPLS; PHS; YU. (172)

[———— and ————]. Philadelphia: Printed for the Authors. London: Re-printed, and Sold by Darton and Harvey, No. 55, Gracechurch-Street, 1794. Price Threepence.

24p. 14cm.

Copies: ABS; BA; LC; NYHS (size-18.5cm.) (173)

————. A Thanksgiving Sermon, Preached January 1, 1808, In St. Thomas's, or the African Episcopal, Church, Philadelphia: On Account Of The Abolition Of The African Slave Trade, On That Day, By The Congress Of The United States. By Absalom Jones, Rector of the said church. Philadelphia: Printed for the use of the Congregation. Fry and Kammerer, Printers, 1808.

22, [2]p. 21.4cm.

S36442.

Copies: AAS; ABS; BPL; LCRB; NYHS; NYPLS; PHS. (174)

[———— and others]. To the President, Senate, and House of Representatives. The Petition of the People of Colour, free men, within the City and Suburbs of Philadelphia, humbly sheweth . . . Philadelphia, Dec. 30th, 1799. [Petition signed, Philadelphia, 30th of December, 1799. Absalom Jones and others.]

Pp. 49-51, in: John Parrish, *Remarks on the Slavery of the Black People* . . . (See No. 80).

Copies: AAS; HU; LC. (175)

Joyce, John (d. 1808). Confession of John Joyce, alias Davis, Who was Executed on Monday, the 14th of March, 1808. For the Murder of Mrs. Sarah

Cross; with an Address to the Public, and People of colour, Together with the Substance of the Trial, and the Address of Chief Justice Tilghman, on His Condemnation. Philadelphia: Printed at No. 12, Walnut Street. For the Benefit of Bethel Church. 1808.

36p. 19cm.

Contains the confession of Peter Matthias. (See No. 200).

Copyrighted by Richard Allen, to whom the confession was made.

Copies: AAS; LC. (176)

Lawrence, George. An Oration on the Abolition of the Slave Trade, Delivered on the First Day of January, 1813, in the African Methodist Episcopal Church. By George Lawrence. Published By Request. New York: Printed by Hardcastle and Van Pelt, No. 86, Nassau Street, 1813.

16p. 20.5cm.

S39350.

Copies: BA; NYPL (Photostatic reproduction); NYPLS (Photostatic reproduction). (177)

Marrant, John (1755-1791). A Funeral Sermon Preached By the Desire of the Deceased, John Lock; the text chosen by himself, From the Epistle of St. Paul to the Phillipians, Chap. 1. Ver. 21. and was Preached according to Promise before his Father and Mother, Brothers and Sisters, and all the Inhabitants round the neighboring Village.

Pp. [87]-106, in: John Marrant, *A Journal* . . . .(See No. 179).

S44676.

Copies: ABS; BPL. (178)

————. A Journal of the Rev. John Marrant, from August the 18th, 1785 to the 16th of March 1790. To which are added, Two Sermons; One Preached on Ragged Island on Sabbath Day, the 27th day of October 1787; the Other at Boston, in New England, on Thursday, the 24th of June, 1787. London: Printed for the author: Sold by J. Taylor and Co. at the Royal Exchange; and Mr. Marrant, No. 2. Black Horse Court, in Aldergate-Street. 1790. Price 2s.6d.

106p. 20cm.

S44676.

Copies: ABS; BPL. (179)

————. A Narrative of the Lord's Wonderful Dealings with John Marrant, A Black (now going to Preach the Gospel in Nova-Scotia) Born in New-York, in North-America. Taken down from his own Relation, Arranged, Corrected, and Published By the Rev. Mr. Aldridge. The Second Edition. Thy People Shall Be Willing In The Day Of Thy Power, Psa. cx. 3. Declare His Wonders Among All People. Psa. xcvi. 3. London: Printed by Gilbert and Plum-

mer, No. 13, Cree-Church-Lane, 1785; and Sold at the Chapel in Jewry-Street.—Price 6d.

v, [6]-38p. 20.5cm.

S44679.

Copies: BM; BLP; NYPL; LC. (180)

The following editions of the *Narrative* were located.

————. ————. The Third Edition with notes explanatory. [Two lines of scriptural text from] Psa. cx. 3. [One line of scriptural text from] Psa. xcvi. 3. London: Printed by Gilbert and Plummer, No. 13, Cree-Church-Lane, 1785 and Sold at the Chapel in Jewry Street. Price 6d.

38p. 18.5cm.

Copy: NYHS. (181)

————. ————. The Fourth Edition, Enlarged by Mr. Marrant, and printed (with Permission) for his Sole Benefit, With Notes, Explanatory. [Scriptural text from] Psalm cx. 3, [and] Psalm xcvi. 3. London: Printed for the Author, By R. Hawes, No. 40, Dorset-Street, Spitalfields. [1785].

v, (1)8-40p. 20cm.

Preface signed and dated: "W. Aldridge, London, July 19th, 1785."

Dated at end: "London, No. 69, Mile-End Road, Aug. 18, 1785."

This undated 4th edition differs in title-page and throughout the text from the 4th edition, dated.

Copies: BPL; NYPL; YU. (182)

————. ————. The Fourth Edition, With Additions and Notes Explanatory. [Two lines of scriptural text from] Psa. cx. 3. [One line of scriptural text from] Psa. xcvi. 3. London: Printed and Sold by Gilbert and Plummer, No. 13, Cree-Church-Lane, Leadenhall-Street, 1785; and sold at the chapel in Jewry-Street; and by all Booksellers and Newscarriers in Town and Country.

v, (1)8-40pp. 21cm.

Preface signed and dated: "W. Aldridge, London, July 19, 1785."

Dated at end: "London, Prescot-street, No. 60, July 18, 1785."

This dated 4th edition differs from the undated 4th edition.

Copies: NYPL; YU. (183)

————. ————. The Fifth Edition, With Additions and Notes Explanatory. [Two lines of scriptural text from] Psa. cx. 3, [and] Psa. xcvi. 3. [London? 1785?].

26p. 17.5cm.

Dated at end: "London, Prescot-street, No. 60, July 17, 1785."

Copy: NYPL. (184)

————. A Narrative of the Life of John Marrant, of New-York, in North-America. Giving An Account Of His Conversion When only Fourteen Years of Age. He left his Mother's House from religious Motives, wander'd several Days in the desart [*sic*] without Food, and was at last taken by an Indian Hunter among the Cherokees, where he was condemned to die. With his Conversion of the King of the Cherokees and his Daughter, &c. &c. &c. The Whole Authenticated by the Reverend W. Aldridge. Printed in the Year 1787. [London].

iv, 22p. 20.5cm.

Dated at end: "London, Prescot-street, No. 60, July 18, 1786."

Copy: NYHS. (185)

————. A Narrative of the Lord's Wonderful Dealings With John Marrant, A Black, . . . The Sixth edition, with additions and notes Explanatory. [Two lines of scriptural text from] Psa. cx. 3. [One line of scriptural text from] Psa. xcvi. 3. London: Printed and Sold by Gilbert and Plummer, No. 13, Cree-Church-Lane, Leadenhall-Street; 1788; And sold at the Chapel in Jewry-Street; and by all Booksellers and Newscarriers in Town and Country.

v,[6]-40p. 22.3cm.

Copy: NYHS. (186)

————. ————. The Sixth Edition, with Additions and Notes Explanatory. [Two lines of scriptural text from] Psa. cx. 3. [One line of scriptural text from] Psa. xcvi. 3. Dublin: Printed by B. Dugdale, No. 150 Capel-street, MDCCXC.

31p. [and 1p. of advertisement]. 17cm.

Copy: NYPL. (187)

————. ————. The Seventh Edition, With Additions And Notes Explanatory. [Two lines of scriptural text from] Psa. cx. 3. [One line of scriptural text from] Psa. xcvi. 3. London: Printed by T. Plummer, Seething-Lane; For T. Williams, Stationer's Court, Ludgate-Hill; and sold by all Booksellers in the United Kingdom. Price one shilling. 1802.

v, 7-40p. 20.5cm.

Copy: ABS. (188)

————. A Narrative of the Life of John Marrant, of New York, in North America: . . . Leeds: Printed by Davies and Co., At the Stanhope press, Vicar-Lane. 1810.

iv, [5]-24p. 20.5cm.

S44678.

Copies: HCL; LC; NYPL. (189)

————. ————. Leeds: Printed by Preston and-Co., At the Stanhope Press, Vicar-lane. 1810.

iv, [5]-24p. 20.5cm.

Copy: ABS. (190)

————. ————. Halifax: Printed at the Office of J. Nicholson.-1812.

48p. 17cm.

Copy: NYHS. (191)

————. An Interesting Narrative, of the Life of John Marrant, (A Man of Colour.) Containing an Account of His Birth, Extraordinary Conversion, and Remarkable Success Among the Cherokee Indians, His Arrival in England, and Departure as a Missionary to America. Compiled Originally By the Rev. J. [*sic*] Aldridge, Late Minister of Jewry-street Meeting, London. A New Edition—Price sixpence. Brighton: Published and Sold by T. Sharp, Publisher, Bookseller, and Bookbinder, 29, Middle-street. J. Forbes, Printer, 8, Market-street, Brighton. 1813.

27, [1]p. 18.5cm.

S44677.

Copy: NYPL. (192)

————. A Narrative of the Life of John Marrant, of New York, in North America: . . . Halifax: Printed at the office of J. Nicholson & Co., 1813.

v, [7]-48p. illus. (front.). 17cm.

Copies: AAS; BM; LC; NYPL. (193)

————. ————. Halifax: Printed at the Office of J. Nicholson & Co. 1815.

v, [7]-48p. 17.5cm.

Copy: NYPL. (194)

————. ————. Leeds: Printed by Davies and Co. At the Stanhope Press, Vicar-Lane.1815.

iv, 24p. 21cm.

Copies: ABS; BPL; HCL; NYHS; NYPL. (195)

————. A Narrative of the Lord's Wonderful Dealings With John Marrant, A Black . . . The Third Edition. [Two lines of scriptural text from] Psa. cx. 3. [One line of scriptural text from] Psa. xcvi. 3. Yarmouth: Printed by J. Barnes, 11, Regent-Street, 1824. Price sixpence.

iv, [6]-38p.

Copy: NYHS. (196)

————. An Interesting Narrative of the Life of John Marrant (a Man of Colour) . . . Compiled Originally By the Rev. J. [*sic*] Aldridge, Late Minister of Jewry-street Meeting, London. A New Edition, Price Sixpence. Brighton: Printed for Mrs. Corsten, by W. Brunton, 31, Bond Street, and Sold by many Booksellers, 1829.

27p. 17cm.

Copies: BPL; YU. (197)

————. A Narrative of the Life of John Marrant, of New-York, North America: With an Account of the Conversion of the King of the Cherokees and his Daughter, Authenticated by Mr. Aldridge. Manchester: Re-printed by John Gadsby, Newall's Buildings. London: E. Fowler, Grafton-Street East. Sold also by Palmer, Paternoster-Row, M. and S. Higman, Chiswell-Street, and all Booksellers. The Profits on this work will be distributed amongst the Christian poor. 1835.

27p. 17.5cm.

Copy: HU. (198)

————. A Sermon Preached the 24th Day of June 1789. Being the Festival of St. John the Baptist, At the Request of the Right Worshipful the Grand Master Prince Hall, and the Rest of the Accepted Masons in Boston. By the Reverend Brother Marrant, Chaplain. [Two lines of scriptural text from] Job xxxii, 17. Boston: Printed and Sold at the Bible Heart. [n.d.].

24p. 20cm.

S44680.

Copies: AAS; BA; CL; HCL; LC; MHS; NYHS; NYPLS; YU. (199)

MATTHIAS, PETER (1782?-1808). Confession of Peter Matthias, alias Mathews, Who was Executed on Monday, the 14th of March, 1808. For the Murder of Mrs. Sarah Cross; with an Address to the Public, and People of colour, Together with the Substance of the Trial, and the Address of Chief Justice Tilghman, on His Condemnation. Philadelphia: Printed at No. 12, Walnut Street, For the Benefit of Bethel Church, 1808.

Pp.[19]-36, in: John Joyce, *Confession of John Joyce, alias Davis, Who was Executed on Monday, the 14th of March, 1808. For the Murder of Mrs. Sarah Cross....* 1808. (See No. 176).

Copies: AAS; LC. (200)

MILLER, WILLIAM. A Sermon on the Abolition of the Slave Trade: Delivered in the African Church, New-York on the First of January, 1810. By the Rev. William Miller. Minister of the African Methodist Episcopal Church. Published by the request of the Committee. New-York: Printed by John C. Totten. 1810.

1 p. l., [3]-16p. 20cm.

Copies: NYHS; NYPLS. (201)

MOORE, GEORGE W. George W. Moore's Essay.

P. 66, in: *Minutes of the Adjourned Session of the Twentieth Biennial American Convention for Promoting the Abolition of Slavery* ... (See No. 16).

Signed George W. Moore, aged 15 years, New York African Free School, October 21, 1828.

Copy: NYHS. (202)

Mountain, Joseph (1758-1790). Sketches of the Life of Joseph Mountain, A Negro, who was executed at New-Haven, on the 20th Day of October, 1790, For a Rape, Committed on the 26th Day of May last. [The Writer of this history has directed that the money arising from the sales thereof, after deducting the expense of printing, &c. be given to the unhappy girl, whose life is rendered wretched by the crime of the malefactor.] New-Haven: Printed and Sold by T & S. Green.

19p. 19.5cm.

Copy: YU. (203)

————. The Singular Adventures, &c. [n.p., 179-?].

32p. 18.5cm.

Title-page lacking. Probably the earliest edition.

Copy: YU. (204)

The Negro's Prayer [penned by a black man a slave in the lower part of Virginia and written in 1790.]

P. 36, in: Olaudah Equiano, *The Life and Adventures of Olaudah Equiano; . . .* (See No. 79).

Copies: AAS; BPL; NYPLS. (205)

New-York African Clarkson Association. Constitution of the New-York African Clarkson Association. New-York: Printed by E. Conrad, 4 Frankforth-Street, 1825.

8p. 21.5cm.

Copy: NYHS. (206)

New York African Society for Mutual Relief. An Address Delivered Before The New York African Society for Mutual Relief, in the African Zion Church, 23 March, 1815. Being the Fifth Anniversary of Their Incorporation. By a Member. Published by Request. New-York: Printed for the Society, by Hardcastle and Pelsue, No. 86 Nassau-Street, 1815.

16p. 20.5cm.

Copy: NYHS. (207)

[Nicholson, Jacob and others]. [Petition] To the Senate and House of Representatives of the United States, in Congress assembled, the Petition and Representation of the Undernamed Free Men, respectfully sheweth, That being of African descent . . . Philadelphia, Jan. 23, 1797.

Pp. 60-64, in: John Parrish, *Remarks on the Slavery of the Black People . . .* (See No. 80).

Copies: AAS; HU; LC. (208)

Parrott, Russell (1791-1824). An Address, On the Abolition of the Slave-Trade, Delivered Before the Different African Benevolent Societies, on the 1st of January, 1816. And published at their Particular request. By Russell Parrott, Member of the Benezet Philanthropic society. Philadelphia: Printed, by T. S. Manning, 1816.

12p. 17.5cm.

Copies: BPL; NYHS; LCRB. (209)

————. An Oration on the Abolition of the Slave Trade. By Russell Parrott. Delivered On The First Of January, 1814. At the African Church of St. Thomas. Philadelphia: Printed For The Different Societies, By Thomas T. Stiles. . . . 1814.

13p. 21cm.

Copy: ABS. (210)

Paul, Nathaniel (1775?-1839). An Address, Delivered on the Celebration of the Abolition of Slavery, in the State of New-York, July 5, 1827. By Nathaniel Paul, Pastor of the First African Baptist Society in the City of Albany. Published by the Trustees for the Benefit of Said Society. Albany: Printed by John B. Van Steenbergh, 1827.

24p. 21cm.

S59180.

Copies: LC; NYHS; NYPL; NYPLS; YU. (211)

————. An Address, Delivered, at Troy, on the Celebration of the Abolition of Slavery, in the State of New-York, July 6, 1829.—Second Anniversary. By Nathaniel Paul, Pastor of the First African Baptist Church in the city of Albany. Published by Request. Albany: Printed for John B. Van Steenbergh, 1829.

16p. 25cm.

S59180.

Copies: BPL; NYHS. (212)

————. Reply to Mr. Joseph Phillips' Enquiry, Respecting "The Light in which the Operations of the American Colonization Society are viewed by the Free People of Colour in the United States." By Rev. Nathaniel Paul, Agent for the Wilberforce settlement, in Upper Canada. [London: J. Massedor, Printer, 201. High Holborn. 1832].

8p. 21cm.

Copies: HU; NYPLS. (213)

————. Speech of Rev. Nathaniel Paul.

Pp. [13]-15, in: *Speeches Delivered at the Anti-Colonization Meeting, in Exeter Hall, London, July 13, 1833, by James Cropper, Esq., William Lloyd Garrison, Rev. Nathaniel Paul, Daniel O'Connell, Esq. M.P., Mr. Bucking-*

*ham, M.P., Mr. Hunt, Rev. Mr. Abrahams, George Thompson, Esq. &c. &c.* (Boston: Printed by Garrison and Knapp. 1833).

Copies: ABS; HU. (214)

[Petition of Slaves living in Boston, 1773] Province of the Massachusetts-Bay: To His Excellency Thomas Hutchinson, Esq; Governor; To the Honorable His Majesty's Council, and To the Honorable House of Representatives in general court assembled at Boston, the 6th Day of January, 1773. The humble Petition of Many Slaves, living in the Town of Boston, and other Towns in the Province is this, namely . . .

Pp. [9]-11, in: *The Appendix; or, Some Observations on the Expediency of the Africans, Living in Boston, &c. lately presented to the General Assembly of this province. To which is Annexed the Petition referred to, likewise, Thoughts on Slavery. With a Useful Extract from the Massachusetts Spy, of January 28, 1773, by way of an address to the members of the Assembly.* By a Lover of Constitutional Liberty. (Boston: N. E. Printed and Sold by E. Russell, adjoining the Cornfield, in Union Street. [1773]).

S81891.

Copies: BA; LC; MHS. (215)

[Philadelphia. Citizens of Colour]. [Memorial] To The Honourable The Senate and House of Representatives of the Commonwealth of Pennsylvania: The Memorial of the People of Colour of the City of Philadelphia and its Vicinity, respectfully sheweth: That they have learned with deep regret that two resolutions have passed the House of Representatives of this Commonwealth, directing the committee on the judiciary to inquire . . . [Philadelphia, 1832].

8p. 18.5cm.

Signed in behalf of a numerous meeting of the people of colour, held in the City of Philadelphia, in January, 1832. James Forten, Chairman. William Whipper, Robert Purvis, Secretaries.

Copy: NYHS. (216)

[————]. [Memorial] To The Honourable The Senate and House of Representatives of the Commonwealth of Pennsylvania, in General Assembly Met: The Memorial of the Subscribers, free people of colour, residing in the City of Philadelphia, Respectfully Sheweth, That having learned that memorials have been presented to the Legislature, praying for its action to prevent the further immigration of free coloured people into this Commonwealth . . . [Philadelphia, 1833].

12p. 18cm.

Signed: John Bowers, Chairman; John B. Depee, Sec'ry. on behalf of a large

and respectable meeting of the people of colour, convened in the City of Philadelphia, January 15, 1833.

Copies: BPL; NYHS. (217)

Phoenix Society of New York City. Constitution and By-Laws of the Phoenix Society of New York. New York: Henry R. Piercy, Printer, 7 Theater Alley. 1835.

8p. 16cm.

Copy: HU. (218)

Quinn, W[illiam] Paul (1788-1873).... The Origin, Horrors, and Results of Slavery, Faithfully and Minutely Described, in a Series of Facts, and its Advocates Pathetically Addressed. By the Rev. W. Paul Quinn, of African descent. [Four lines of scriptural text from] Psa. xlv. Pittsburgh [n.p.], 1834.

24p. 18cm.

At head of title: The sword of truth going "forth, conquering and to conquer."

Copy; HU. (219)

Reason, Eliver. Eliver Reason's Essay.

Pp. 66-67, in: *Minutes of the Adjourned Session of the Twentieth Biennial American Convention for Promoting the Abolition of Slavery* ... (See No. 16).

Copy: NYHS. (220)

Resolutions and Remonstrances of the People of Colour [of Philadelphia] against Colonization on the Coast of Africa. 1818. [Philadelphia, 1817].

8p. 21.5cm.

Signed: James Forten, Chairman; Russell Parrott, Secretary.

Copy: BPL. (221)

Resolutions of the People of Color, at a Meeting Held on the 25th of January, 1831. With an Address to the Citizens of New-York, in Answer to those of the New-York Colonization Society. New-York: 1831.

8p. 20cm.

Signed by: Samuel Ennals, Chairman; Philip Bell, Secretary.

Copy: HU. (222)

[Robert (1768? —)]. Life and Adventures of Robert, The Hermit of Massachusetts, Who has lived 14 years in a cave, secluded from human society. Comprising, An account of his Birth, Parentage, Sufferings, and providential escape from unjust and cruel Bondage in early life—and his reasons for becoming a Recluse. Taken from his own mouth, and published for his benefit. Providence: Printed for H. Trumbull—1829. Price 12½ Cents.

36p. front. (port.). 19cm.

Copies: ABS; HU. (223)

[Roberts, Robert]. [Address] To the Colored Citizens of Boston. [Dated-Boston, March 12, 1831 and signed Robert Roberts, Chairman; James G. Barbadoes, Secretary.]

Pp. [17]-21, Part II, in: Garrison, *Thoughts on African Colonization* . . . (See No. 1).

Copies: ABS; HU; MHS; LC; NYPL; NYPLS. (224)

————. The House Servant's Directory, or Monitor for Private Families: Comprising Hints on the Arrangement and Performance of Servants' Work, With General Rules For Setting Out Tables and Sideboards In First Order; the Art of Waiting in All Its Branches; and Likewise How to Conduct Large and Small Parties With Order; With General Directions for Placing on Table all Kinds of Joints, Fish, Fowl, &c. With Full Instructions for Cleaning Plate, Brass, Steel, Glass, Mahogany; and Likewise All Kinds of Patent and Common Lamps; Observations on Servants' Behavior to Their Employers; and Upwards of 100 Various and Useful Receipts, Chiefly Compiled for the Use of House Servants; And Identically made to Suit the Manners and Customs of Families in the United States. By Robert Roberts. With Friendly Advice to Cooks and Heads of Families and Complete Directions How to Burn Lehigh Coal. Boston: Munroe and Francis, 128 Washington Street. New York, Charles S. Francis, 189 Broadway. 1827.

xiv, 180p. 18.5cm.

Copies: AAS; BA; BPL; HCL; MHS; NYPL. (225)

[Ruggles, David (1810-1849)]. Abrogation of the Seventh Commandment, by American Churches. New York: David Ruggles, 47 Howard Street, 1835.

26p. 16.5cm.

Signed: A Puritan.

Copies: ABS; HU; NYHS. (226)

————. The "Extinguisher" Extinguished! or, David M. Reese, M.D., "Used Up." By David Ruggles, a Man of Color. Together with Some Remarks Upon a Late Production, entitled "An Address on Slavery and Against Immediate Emancipation With a Plan of Their Being Gradually Emancipated and Colonized in Thirty-Two years. By Herman Howlett." New-York: Published and sold by D. Ruggles, Bookseller, 65 Lispenard Street, near Broadway. mdcccxxxiv.

iv, 48p. 17cm.

S73942.

Copies: ABS; BPL; HCL; HU; LC; LCRB; NYHS; NYPL; NYPLS. (227)

Rush Education Society. Philadelphia, Pa. [Purpose of] The Rush Education Society of Philadelphia. [Philadelphia: 183-].

2p. 19cm.

Signed: John Bowers, President; Charles H. Leveck, Secretary.

Copy: HU. (228)

St. Thomas's African Church. Philadelphia, Pa. Constitution and Rules To Be Observed and Kept By The Friendly Society of St. Thomas's African Church, Of Philadelphia. Philadelphia: Printed by W. W. Woodward, No. 17, Chesnutt-Street. 1797.

8p. 19.5cm.

Copy: LCRB. (229)

Saunders, Prince (1755-1839). An Address Delivered at Bethel Church, Philadelphia; on the 30th of September, 1818. Before the Pennsylvania Augustine Society, For the Education of People of Colour. By Prince Saunders. To which is Annexed the Constitution of the Society. Philadelphia: Printed by Joseph Rakestraw. 1818.

12p. 21.5cm.

S77186.

Copies: ABS; BA; BPL; HCL, LCRB; NYHS; NYPLS; PHS. (230)

————. By Authority. Haytian Papers. A Collection of the Very Interesting Proclamations, and Other Official Documents; Together With Some Account of the Rise, Progress, and Present State of the Kingdom of Hayti. With a Preface by Prince Saunders, Esq. Agent for the Haytian Government. London: Printed for W. Reed, Law Bookseller, No. 17, Fleet Street. 1816.

2p. l., xv, 228p. port. (front.) illus. 21cm.

S29578.

Copies: ABS; BA; BM; HCL; HU; LC; NYPL; NYPLS. (231)

————. ————. By Prince Saunders. Boston: Published by Caleb Bingham and co. Booksellers, No. 45, Cornhill. Parmenter and Norton, Printers. 1818.

xix, [20]-156p. 20.5cm.

S29578.

Copies: AAS; ABS; BA; BPL; APS; LC; NYPL; NYPLS; YU. (232)

————. A Memoir Presented to the American Convention for Promoting the Abolition of Slavery, and Improving the Condition of the African Race, December 11, 1818; Containing Some Remarks upon the civil Dissentions of the hitherto afflicted People of Hayti, as the Inhabitants of that Island may be connected with Plans for the Emigration of such Free Persons of Colour as may be disposed to remove to it, in case its Reunion, Pacification, and Independence should be established. Together with Some Account of the Origin and Progress of the Efforts for effecting the Abolition of Slavery in Pennsylvania and its

Neighborhood, and throughout The world. By Prince Saunders. Philadelphia: Printed by Dennis Heartt. 1818.

19p. 18.5cm.

S76389.

Copies: ABS; AAS; APS; BA; BM; BPL; HCL; MHS; LCRB; NYHS (size 23.5cm); NYPL; NYPLS; YU. (233)

Sentiments of the People of Color. [Addresses and printed expressions of people of color.]

Being Part II, pp. [1]-76, of: Garrison, *Thoughts on African Colonization* . . . (See No. 1).

Copies: ABS; HU; LC; MHS; NYPL; NYPLS. (234)

[Shad, Abraham D.]. Conventional address, To the Free Coloured Inhabitants of the United States.

Pp. 31-36, in: Convention of the People of Color. *Minutes and Proceedings of the Third Annual Convention, For the Improvement of the Free People of Colour in these United States, Held by Adjournments in the City of Philadelphia, From the 3d to the 13th of June inclusive 1833.* (New-York: Published by Order of the Convention. 1833).

Copies: ABS; HU; LC; NYHS; YU. (235)

Sidney, Joseph. An Oration, Commemorative of the Abolition of the Slave Trade in the United States; Delivered before the Wilberforce Philanthropic Association, in The City of New-York, on the Second of January, 1809. By Joseph Sidney. New-York: Printed for the Author, J. Seymour, printer, 1809.

20p. 20cm.

S80859.

Copies: AAS; ABS; BA; LC; NYHS; NYPLS. (236)

————. An Oration, Commemorative of the Abolition of The Slave Trade in the United States; Delivered in the African Asbury Church, in the City of New-York, on the First of January, 1814. By Joseph Sidney. New-York: Printed For the Author, J. S. Pudney, printer. 1814.

15, [1]p. 16cm.

Copy: NYHS. (237)

Sidney, Robert Y. Anthems Composed for the National Jubilee of the Abolition of the Slave Trade, January 1st, 1809.

Pp. [19]-20, in: Joseph Sidney. *An Oration*, . . . (New York: 1890).

S80859.

Two anthems are included.

Copies: AAS; ABS; BA; LC; NYHS; NYPLS. (238)

Sidney, Thomas S. On Freedom, a Poem.

P. 65, in: *Minutes of the Adjourned Session of the Twentieth Biennial American Convention for Promoting the Abolition of Slavery* . . . (See No. 16).

Signed: Thomas S. Sidney, aged 12 years, New York African Free School, October 21, 1828.

Copy: NYHS. (239)

Sipkins, Henry. The Introductory Address.

Pp. [9]-10, in: Peter Williams, *An Oration On the Abolition of the Slave Trade; Delivered in the African Church, in the City of New York, January 1, 1808.* [*One line of scriptural text from*] *Psalm lxviii. 31.* [*One line of scriptural text from*] *Isaiah ix. 2.* By Peter Williams, Jun. A Descendant of Africa. (New-York: Printed by Samuel Wood. No. 362, Pearl-Street. 1808).

Copies: AAS; ABS; BPL; HCL; HU; LC; NYHS; NYPLS. (240)

————. An Oration on the Abolition of the Slave Trade; Delivered in The African Church, in The City of New-York, January 2, 1809. By Henry Sipkins, a Descendant of Africa. New-York: Printed by John C. Totten, No. 155 Chatham-Street. 1809.

1 p.l., 21p. 21cm.

S81437.

Copies: ABS; LC; NYHS; NYPL. (241)

Smith, Venture (1729-1805). A Narrative of the Life and Adventures of Venture, a Native of Africa; But Resident about Sixty Years in the United States of America. Related by Himself. New London: Printed by C. Holt, at the Bee-Office, 1798.

32p. 20cm.

E34560 S84480.

Copies: ABS; NLPL; YU (Title-page wanting). (242)

————. ————. New London:-Printed in 1798. Re-Printed, A.D. 1835, and Published by a Descendant of Venture.

24p. 20cm.

S84481.

Copies: ABS; HU; NYHS (size varies 19-20.5cm.); NYPLS. (243)

Stewart, John (1786-1823). Letters of John Stewart to William Walker [dated Marietta, Ohio, May 25, 1817].

Pp. [53]-55, in: Joseph Mitchell, *The Missionary Pioneer; or, a Brief Memoir of the life, Labours and Death of John Stewart (Man of colour,) founder, under God of the mission among the Wyandotts at Upper Sandusky, Ohio.* Published by Joseph Mitchell. (New York: Printed by J. C. Totten. 1827).

Copies: ABS; LC; NYPL. (244)

Stewart, Maria W. Meditations: From the Pen of Mrs. Maria W. Steward [*sic*]. Presented to the First African Baptist Church and Society, in the City of Boston. Boston: Printed by Garrison and Knapp. 1832.

iv, 5-28p. 17cm.

Copies: BA; BPL. (245)

————. Productions of Mrs. Maria W. Stewart, Presented to the First African Baptist Church & Society, of the City of Boston. Boston: Published by Friends of Freedom and Virtue. 1835.

84p. 14.5cm.

S91700.

Copies: HU; NYHS; NYPLS. (246)

————. Religion and the Pure Principles of Morality the Sure Foundation on which we must build. Productions from the pen of Mrs. Maria W. Steward [*sic*], widow of the Late James W. Steward, of Boston. [n.p., 1831].

12p. 17cm.

Title-page wanting.

Copy: HU. (247)

A Thought on Slavery.

Pp. 11-12, in: *The Appendix; or, Some Observations on the Expediency of the petition of the Africans, Living in Boston, . . .* (See No. 215).

Copies: BA; LC; MHS. (248)

Vassa, Gustavus. See Equiano, Olaudah.

Venture. See Smith, Venture.

Walker, David (1785-1830). Walker's Appeal, in Four Articles, Together With a Preamble to The Colored Citizens of the World, But in Particular, and Very Expressly To Those of the United States of America. Written in Boston, in the State of Massachusetts, Sept. 28th, 1829. Boston: Published by David Walker, 1829.

76p. 21.5 cm.

S101039.

Copies: ABS; HCL; NYHS; BPL. (249)

————. ————. Second edition, with corrections, &c. Boston: Published by David Walker, 1830.

80p. 20cm.

Copies: ABS; HU; LC; MHS. (250)

————. ————. Second Edition, With Corrections, &c. by David Walker, 1830.

80p. 21cm.

Copies: ABS; HCL. (251)

————. ————. Third and Last Edition, With Additional Notes, Corrections, &c. Boston: Revised and Published By David Walker, 1830.

88p. 20.5cm.

Copies: AAS; ABS; BPL; HCL; HU; LC; NYPLS; NYHS (size 21.7cm.); PHS; YU. (252)

WHEATLEY, PHILLIS, afterwards PHILLIS PETERS (1753?-1784). A Beautiful Poem on Providence; Written by a Young Female Slave. To Which is Subjoined a Short Account of This Extraordinary Writer. Halifax: Printed by E. Gay. 1805.

8p. 17.5cm.

S103125 HE 25.

Copy: LC. (253)

————. An Elegiac Poem, on the Death of that celebrated Divine, and eminent Servant of Jesus Christ, the late Reverend, and pious George Whitefield, Chaplain to the Right Honourable the Countess of Huntingdon, &c. &c. Who made his Exit from this transitory State, to dwell in the celestial Realms of Bliss, on Lord's-Day, 30th of September, 1770, when he was seiz'd with a Fit of Asthma, at Newbury-Port, near Boston, in New-England. In which is a condolatory Address to His truly noble Benefactress the worthy, and pious Lady Huntingdon,—and the Orphan-Children in Georgia; who, with many Thousands, are left, by the Death of this great man, to lament the loss of a Father, Friend, and Benefactor. By Phillis, a Servant Girl, of 17 Years of Age, belonging to Mr. J. Wheatley, of Boston:—And has been but 9 Years in this country from Africa. Boston: Sold by Ezekiel Russell, in Queen-Street, and John Boyles, in Marlboro-Street. [1770].

Broadside. 40.5 x 33cm.

E11812 S103126 HE 2.

There is a wood-cut at the head of the title.

Copies: ABS; LCP. (254)

————. An Elegiac Poem, On the Death of . . . George Whitefield, . . . By Phillis, a Servant girl of 17 Years of Age, belonging to Mr. J. Wheatley, of Boston:—and has been but 9 years in this country from Africa. Newport . . . Southwick, Queens Street. [1770].

Broadside. 25 x 38cm.

S103127 HE 7.

Copy: PHS. (255)

————. An Elegiac Poem, On the Death of that celebrated Divine, and eminent Servant of Jesus Christ, the Reverend and learned George Whitefield, Chaplain to the Right Honourable the Countess of Huntingdon, &c. &c. Who made his Exit from this transitory State, to dwell in the celestial Realms of

Bliss, on Lord's-Day, 30th of September, 1770, when he was seiz'd with a Fit of the Asthma, at Newbury-Port, near Boston, New-England. In which is a Condolatory Address to His truly noble Benefactress the worthy and pious Lady Huntingdon;—and the Orphan-Children in Georgia, who, with many Thousands are left, by the Death of this great Man, to lament the Loss of a Father, Friend, and Benefactor. By Phillis, A Servant Girl of 17 Years of Age, belonging to Mr. J. Wheatley, of Boston:—She has been but 9 Years in this Country from Africa. Boston: Printed and Sold by Ezekiel Russell, Queen-street. And John Boyles, in Marlboro'-street. [1770].

8p. 19cm.

E11813. S103128. He 1.

Half-title reads: A Poem, by Phillis, a Negro Girl, in Boston. [wood-cut] On the Death of The Reverend George Whitefield.

Title printed within heavy rule borders.

Copies: HCL; LC; LCRB; NYHS; NYPL. (256)

————. ————. Boston, Printed: Newport, Rhode-Island, Re-Printed and Sold by S. Southwick, Queen-Street.

8p. 19cm.

Copy: NYPLS. (257)

————. An Elegiac Poem, on the Death of the Rev. Mr. Whitefield, wrote by Phillis, a Servant girl of 17 Years of Age, belonging to Mr. Wheatley, of Boston. New-York, Printed and sold by Samuel Inslee and Anthony Car, 1770.

E11814. S103129. He 3.

No copy located: (258)

————. An Elegiac Poem, On the Death of that Celebrated Divine and eminent Servant of Jesus Christ, the Reverend Geo. Whitefield. By Phillis Wheatley. Philadelphia: William Goddard, 1770.

E11815. S103131. He 5.

No copy located. (259)

————. An Elegiac Poem on the Death of that Celebrated Divine and Eminent Servant of Jesus Christ, the Reverend and Learned Mr. George Whitefield . . .

Pp. [29]-31, in: Ebenezer Pemberton, *Heaven the Residence of Saints. A Sermon Occasioned by the Sudden and much Lamented Death of the Rev. George Whitefield, A.M. Chaplain to the Right Honourable the Countess of Huntingdon. Delivered at the Thursday Lecture at Boston, in America October 11, 1770. By Ebenezer Pemberton, D.D. Pastor of a Church in Boston. To which is added, an Elegiac Poem on his Death, by Phillis, a Negro Girl, of Seventeen Years of Age, Belonging to Mr. J. Wheatley of Boston.* (Boston, Printed: London, Reprinted for E. and C. Dilly in the Poultry; and Sold at the Chapel in

Tottenham-Court Road, And at the Tabernacle near Moorfields. M.DCC.LXXI).
HE 8.
Copies: AAS; ABS; BA; BU; HCL; HU; *JCB; MHS; NYHS; NYPL; NYPLS; YU. (260)

————. An Elegiac Poem Sacred to the Memory of the Rev. George Whitefield, Who departed this Life, September 30, 1770, at Newbury-Port in America,Ætatis 56. [Eight lines of verse]. Boston, Printed: Sold by Zechariah Fowle, in Back-street, near the Mill-Bridge. MDCCLXX.
8p. 17.5cm.
Copy: NYHS. (261)

————. An Elegy, Sacred to the Memory of That Great Divine, The Reverend and Learned Dr. Samuel Cooper, Who Departed this Life December 29, 1783, Ætatis 59. By Phillis Peters. Boston: Printed and Sold by E. Russell in Essex-Street, near Liberty-Pole. M,DCC,LXXXIV.
[8]p. 18cm.
E18726. S61199. HE 17.
Copies: AAS; ABS; BA; MHS; NYHS. (262)

————. An Elegy, To Miss Mary Moorhead, on the Death of her Father, The Rev. Mr. John Moorhead. [Boston] Printed from the Original Manuscript, and Sold by William M'Alpine, at his Shop in Marlborough-Street, 1773.
Broadside. 40.5 x 30cm.
S103132.
Signed by Phillis Wheatley. Dated Boston, Decem. 15, 1773.
Copy: MHS. (263)

————. Liberty and Peace, a poem. By Phillis Peters. Boston: Printed by Warden and Russell, at their office in Marlborough-Street. M,DCC,LXXXIV.
4p. 22cm.
E18727. S61200. HE 18.
Copies: AAS; HCL; NYHS. (264)

————. Memoir and Poems of Phillis Wheatley, a Native African and a Slave. Dedicated to the Friends of the Africans. [Four lines of quotation]. Boston: Published by George Light, Lyceum Depository, 3 Cornhill. 1834.
viii, 103p. port. (front.) 17.2cm.
HE 31.
Added title-page: Poems on Various Subjects, Religious and Moral. By Phillis Wheatley. First published in London, From the Original Manuscript, by Arch. Bell, Aldgate. 1773.
Memoir is by Margaretta Matilda Odell.
Copies: AAS; ABS; BA; BPL; LC; MHS; NYHS. (265)

————. ————. Second Edition. Boston: Light & Horton, 1 & 3 Cornhill. Samuel Harris, Printer, 1835.

viii, [1] 10-114p. port. 15cm.

S103133. He 32.

Copies: AAS; ABS; MHS; NYPL; NYHS; YU. (266)

[————.] An Ode, On the Birth Day of Pompey Stockbridge. [n.p.n.d.] Broadside. 10.5 x 9.5cm.

This ode was probably written by Phillis Wheatley. The subject a Negro.

Copy: ABS. (267)

————. Phillis's Poem on the Death of Mr. Whitefield. [Boston, 1770.] Broadside. 33.5 x 24.5cm.

S103135. He 4.

Contains also: "Bedlam Garland. Together with the Spinning Wheel."

Copy: AAS. (268)

————. Poems on Comic, Serious and Moral Subjects. By Phillis Wheatley, Negro Servant to Mr. John Wheatley, of Boston, in New-England. The Second Edition, corrected. London: Printed for J. French, Bookseller, No. 164, Fenchurch-street, and may be had of the Booksellers in Town and Country, Price, one shilling and sixpence sewed. [1773].

124, [3]p. and 1 page of advertisement.

S103137. He 14.

Listed in *American Book Prices Current*, 1917, p. 851 as having been sold by C. Heartman in New York, Nov. 17, 1916 for $51.00.

No copy located. (269)

————. Poems on Various Subjects, Religious and Moral. By Phillis Wheatley, Negro Servant to Mr. John Wheatley, of Boston, in New England. London: Printed for A. Bell, Bookseller, Aldgate; and sold by Messrs. Cox and Berry, King-Street, Boston, MDCCLXXIII.

v, [6]-124, [4] p. port. (front.) 18.3cm.

S103136. He 13.

Copies: AAS; ABS (uncut, 19.4cm.) BPL; HCL; HU; JCB; LC; MHS; NYHS; NYPL; NYPLS; LCRB; PHS; YU. (270)

————. Poems on Various Subjects, Religious and Moral. By Phillis Wheatley. Philadelphia: W. and T. Bradford, 1774.

S103138. He 15. Hildeburn 3135.

"Advertised in the Pa. Journal, June 15, 1774. Probably referring to the London edition." Hildeburn, Vol. 2.

No copy located. (271)

————. Poems on Various Subjects, Religious and Moral. By Phillis Wheatley, Negro Servant to Mr. John Wheatley, of Boston, in New-England. London: Printed. Philadelphia: Re-Printed, and Sold By Joseph Crukshank, In Market-Street, Between Second and Third-Streets. MDCCLXXXVI.

vi, [7]-66, [2] p. 16cm.

HE 19.

First American edition.

Copies: ABS; LC; NYHS; PHS (Joseph Lloyd's book-1789). (272)

————. ————. Philadelphia: Printed by Joseph James, in Chesnut-street. MDCCLXXXVII.

55, [2]p. 16cm.

Copies: AAS; ABS; LC. (273)

————. ————. London: Printed. Philadelphia: Re-printed, and sold by James Crukshank, in Market-Street, between Second and Third-Streets. MDCCLXXXIX.

vi, [7]-66[2]p. 16cm.

Copies: AAS; LC. (274)

————. ————. Albany: Re-Printed from the London Edition, by Barber & Southwick, for Thomas Spencer, Book-Seller, Market-Street, 1793.

viii, 89, [3]p. 15cm.

E25983. HE 21.

Copies: AAS; ABS; BU; LC; NYPL; *RIHS. (275)

————. ————. Dedicated To The Countess of Huntingdon. Philadelphia: Printed By and For William W. Woodward, No. 17, Chestnut Street. 1801.

Pp. 169-244, Vol. II, in: Joseph Lavallee, marquis de Bois-Robert. *The Negro Equalled by Few Europeans.* Translated from the French. To Which are Added, Poems on Various Subjects, Moral and Entertaining; by Phillis Wheatley, Negro Servant to Mr. John Wheatley, of Boston, in New-England. In Two Volumes. (Philadelphia: Printed by and for William W. Woodward, No. 17, Chestnut Street, 1801).

HE 22.

Issued with independent title-page, but continuous pagination and registration in Vol. II.

Pp. 197-200 lacking in NYPL copy.

Copies: AAS; BPL; HCL; LC; LCRB; *CFH; MHS; NYPL; NYHS; NYPLS. (276)

————. ————. Dedicated to The Countess of Huntingdon. Walpole, N. H. Printed for Thomas & Thomas, by Davis Newhall: 1802.

86p. 14.5cm.

HE 23.

Copies: AAS; BA; BPL; CFH; HCL; LC; MHS; NYHS; NYPLS. (277)

————. Poems on Various Subjects, Religious and Moral. By Phillis Wheatley. Negro Servant to the late Mr. John Wheatley, of Boston (Mass.). Hartford: Printed by Oliver Steele, 1804.

92, [2] p. 17.5cm.

HE 24.

Copies: AAS; YU. (278)

————. Poems, on Various Subjects, Religious and Moral. By Phillis Wheatley, Negro Servant to Mr. John Wheatley, of Boston, in New-England. London . . . Printed. Re-printed, in New-England . . . 1816.

120p. 17cm.

HE 27.

Copies: AAS, BPL; NYHS; NYPLS; YU. (279)

————. To Mrs. Leonard, on the Death of her Husband, [Boston, 1771.] Broadside.

S103140. HE 9.

Signed Phillis Wheatley.

Copies: MHS (Photostatic copy, 34 x 21cm.); PHS (20.5 x 33cm.). (280)

————. To the Hon'ble Thomas Hubbard, Esq; On the Death of Mrs. Thankfull Leonard. [Dated] Boston, January 2, 1773 [and signed] Phillis Wheatley.

Broadside.

S103141. HE 12.

Copies: MHS (Photostatic copy, 34 x 21cm.); PHS (20.5 x 33cm.). (281)

————. To the Rev. Mr. Pitkin, on the Death of his Lady. [1772].

Broadside. 29 x 14cm.

E12618. S103142. HE 11.

Signed Phillis Wheatley and dated Boston, June 16, 1772.

Copies: BPL (Photostat); LC (Photostat); MHS (Photostat); NYHS (32.5 x 14cm.). (282)

WHIPPER, WILLIAM. An Address Delivered in Wesley Church on the Evening of June 12, Before The Colored Reading Society of Philadelphia, for Mental Improvement. By William Whipper. Published by John B. Roberts, 25, Current Alley. Philadelphia: Printed by John Young, 3, Black Horse Alley, South Second St.

22p. 20cm.

Copy: ABS. (283)

————. Eulogy on William Wilberforce, Esq., Delivered at the Request of the People of Colour of The City of Philadelphia, in the Second African Presbyterian Church on the Sixth Day of December, 1833. By William Whipper. Philadelphia: Printed by W. P. Gibbons, Sixth & Cherry Sts. [1833?].

iv, [5]-35 p. 21.5 cm.

S103297.

Copies: BPL; LC; NYHS; NYPL; NYPLS; PHS. (284)

———— and others. [Address] To the American People.

Pp. 25-31, in: Convention of the People of Color. *Minutes of the Fifth Annual Convention For the Improvement of The Free People of Colour* . . . (See No. 235.)

Signed: William Whipper, Alfred Nuger, Augustus Price.

Copies: HU; NYHS; YU. (285)

WHITE, GEORGE (*b.* 1764). A Brief Account of the Life, Experience, Travels, and Gospel Labours of George White, An African; Written by himself and revised by a friend. [Five lines of scriptural text from] St. Paul. New-York: Printed by John C. Totten, No. 155 Chatham-street, 1810.

60p. 16.5cm.

Contains: The Substance of a Sermon, Preached on the Funeral Occasion of Mary Henery, by George White. Pp. 46-53.

Copies: ABS; NYHS. (286)

WILLIAMS, PETER (1780?-1840). A Discourse Delivered in St.Philip's Church, For the Benefit of the Coloured Community of Wilberforce, in Upper Canada, on the Fourth of July, 1830. By Rev. Peter Williams, Rector of St. Philip's Church. New-York: Printed by G. F. Bunce, 224 Cherry-Street. 1830.

16p. 21cm.

S104323.

Copies. HU; NYHS; NYPLS. (287)

————. A Discourse, Delivered on the Death of Capt. Paul Cuffe [*sic*], Before the New-York African Institution, in the African Methodist Episcopal Zion Church, October 21, 1817. By Peter Williams, Jun. Published by re-

quest of some of the Members of the African Institution. New-York. B. Young and Co. Print. No. 86 Nassau-Street. 1817.

16p. 22cm.

S104324.

Copies: AAS; ABS; BA; BPL; LC; MHS; NYHS; NYPLS. (288)

————. A Discourse, Delivered on the Death of Capt. Paul Cuffee, Before the New-York African Institution, in the African Methodist Episcopal Zion Church, October 21, 1817. By Peter Williams, Jun. A man of colour. Published By Request Of Some Members of That Institution. New-York. Printed: York: Reprinted for W. Alexander; sold also by Darton & Co., W. Phillips, and W. Darton. Jun., London, 1818.

vi, [7]-30[2] p. 20cm.

S104325.

Copies: AAS; ABS; BA; BM; BPL; NYHS; NYPLS. (289)

————. Hymns Composed by Peter Williams, Jun. and sung on the occasion [of the delivery of an address to the New York African Society, for mutual relief].

P. [4], in: William Hamilton, *An Address to the New York African Society, for Mutual Relief, Delivered in the Universalist Church, January 2, 1809. By William Hamilton.* (New-York: Printed in the year 1809).

S30038.

Copy: BA. (290)

————. An Oration on the Abolition of the Slave Trade; Delivered in the African Church, in The City of New-York, January 1, 1808. [One line of scriptural text from] Isaiah ix. 2. By Peter William, Jun. A Descendant of Africa. New-York: Printed by Samuel Wood. No. 362, Pearl-Street. 1808.

26, [2] p. 22.5cm.

S104326.

Copies: AAS; ABS; BPL; HU; HCL; LC; NYHS; NYPL; NYPLS; YU. (291)

Wright, Theodore S[edgewick] (d. 1849). A Pastoral Letter, Addressed to the Colored Presbyterian Church, In the City of New-York, June 20th, 1832. By Rev. Theodore S. Wright, Pastor of Said Church. New-York: Printed by Sears and Martin, 2 Frankfort Street, 1832.

8p. 23cm.

Copy: NYHS. (292)

# Book Review

McKay, George L. *Early American Currency.* [Rule] Some Notes on the Development of Paper Money in the New England Colonies with 36 Reproductions of Engraved & Typographic Specimens. [Rule] With an Introduction by W. A. Dwiggins. [Rule] The Typophiles, New York, 1944. xi. 85 pp. 4½ x 7 inches. Frontispiece. Red cloth, two-color pasted label, two-color title page.

The curator of The Grolier Club, New York, and former permanent secretary of the Society, encompasses in this attractive Typophile Chap Book No. X the history of paper money in New England from its origin in 1690 to the currency that circulated during the American Revolution.

Mr. McKay had hoped to cover the typographic money of all the colonies, but the field was too broad for chap book dimensions and he was forced to limit his essay to the paper of one section. This important story from our economic infancy is interesting and well told. Its scope is broadened by D. A. Dwiggins's discourse in the introduction on not only the design of colonial bills, but on his own efforts toward improving the appearance of our contemporary paper currency.

The McKay dissertation is written against a background of trade and money in the colonies, and includes enough history to account for the origins of New England's paper. The first appearance of this fragile and often ill-fated medium of exchange was in the Massachusetts Bay Colony in 1690 when the provisional government sought to pay the men who had taken part in Sir William Phips's unsuccessful expedition against Quebec. Seven thousand pounds in copperplate bills was issued — forerunner of many others in Massachusetts and other colonies, and of countless economic and political headaches as well.

Highlights of paper money history in New England, including the difficulties incident to counterfeiting and to reckless issuance, are recounted, with careful attention to such details as printers' and engravers' names, descriptions of bills, inks, papers and other matters of importance to typophiles and bibliophiles.

By limiting himself to New England, Mr. McKay was forced to exclude consideration of Benjamin Franklin's part in producing the paper monies of Pennsylvania, New Jersey and Delaware. However, the author bows graciously in Poor Richard's direction by including in the preface a note on that great man's contribution to our currency.

Two editions of the chap book were printed—one of 360 copies for Typophiles and 150 for general sale, the other of 450 copies for members of the American Numismatic Society. The latter edition bears that society's imprint. The designer is Edward Alonzo Miller.

JOHN L. COOLEY

## THE AUTHORS IN THIS ISSUE

ARTHUR G. RENSTROM is the librarian of the Civil Aeronautics Administration, Washington, D. C. Previously he had been on the staff of the Library of Congress. In 1930-1931 he spent a year in Sweden at the Uppsala University Library where his interest in Swedish publications was fostered.

MRS. DOROTHY B. PORTER is Supervisor of the Negro Collection in the Howard University Library, Washington, D. C. Her contribution is published as evidence of growing Negro scholarship.

# ERRATA

(Please insert this slip at p. 271 of Vol. 39, which is the first page of the paper entitled "Dickens' Christmas Carol after a Hundred Years.")

| | | |
|---|---|---|
| p. 290 | l. 28 | *For* month *read* mouth |
| p. 296 | | The last line on this page should be the last line of the first paragraph of the Mitton letter printed on the same page. |
| p. 307 | l. 27 | *The line should read:*<br>89 2-3 TIM! AND Tim; and Tim! And |
| p. 308 | l. 20 | *For "You" read "you"* |
| | l. 27 | *For* "why, then" to "why then" *read* "Why, then" to "Why then" |
| p. 309 | l. 36 | *For* A \| Christmas Carol \| *read* A \| Christmas \| Carol \| |